

EUGENE WEEKLY

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Bruce Cockburn

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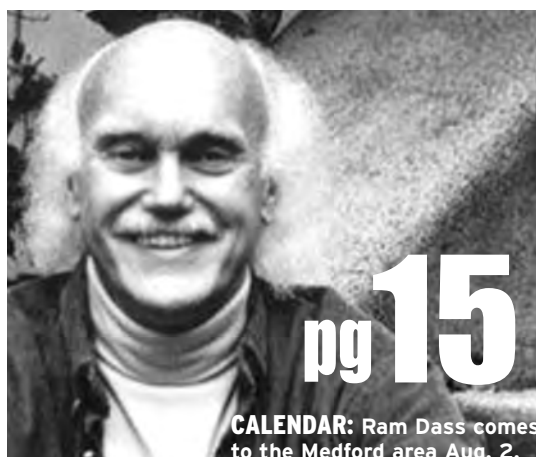
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ROTTEN PROCESS

Alan Pittman's enlightening series on Centennial's renaming (6/26 & 7/3) solidified my feeling that while it is better that David Kelly and Bonny Bettman are on Eugene's City Council rather than their opponents, I wish there were more councilors with Betty Taylor's independence.

Because he'd like to be mayor, Kelly tries to make nice with the council's conservative bloc. Pittman points out that Kelly called Mayor Torrey's contact with Gang of Niner and MLK renaming opponent Bob Myleneck "probably inappropriate," but since it revived the renaming, Kelly didn't care.

The only faction Bettman made nice with were the very conservative local African-American "leaders," the same group, Pittman notes, that had opposed anyone who questioned Hyundai/Hynix locating here. Bettman once did, but she's changed. Now she shuns Taylor for having the backbone to object to a flawed renaming. Bettman e-mailed Taylor, saying that she'll "never be able to reconcile" with her. Yet Bettman's campaign literature said she'd be "a councilor with a track record for collaboration across political boundaries." But the only boundaries she's been crossing have been to the right.

Remember when Kelly and Bettman, in private negotiations, helped devise a strategy to sacrifice six residential blocks west of campus for Peace Health to clear-cut in a vain attempt to keep the hospital from moving? That would have fragmented a neighborhood, just as the MLK name will now be fragmented on separate streets in Eugene and Springfield. Would Dr. King approve?

Taylor says it best: "The process was really rotten from beginning to end."

Pat Wilson
Eugene

GUARD CAUGHT SLEEPING

Why is *The Register-Guard* so reluctant to cover the presidential candidacy of Rep. Dennis Kucinich? When given every opportunity, many days in advance, to publicize events where candidate Kucinich was appearing, *The R-G* passed. When given every opportunity, days in advance, to show up at events where candidate Kucinich was speaking, to report local reaction, *The R-G* was a no-show.

Thankfully, despite the lack of coverage, we packed out PLC hall on Sunday (July 20). But I have to think, if the *R-G* had been a part of the political process and a part of the community, and had a deeply felt responsibility to promote participation of the public in the electoral process, how fast we'd had to have the event outdoors.

Thank you *EW* for being there and reporting local interests. I'm only sorry we weren't able to publicize the event with enough lead-time to fit within your weekly publishing deadline.

Todd D. Woodward
Springfield

READ ME ENTIRELY!

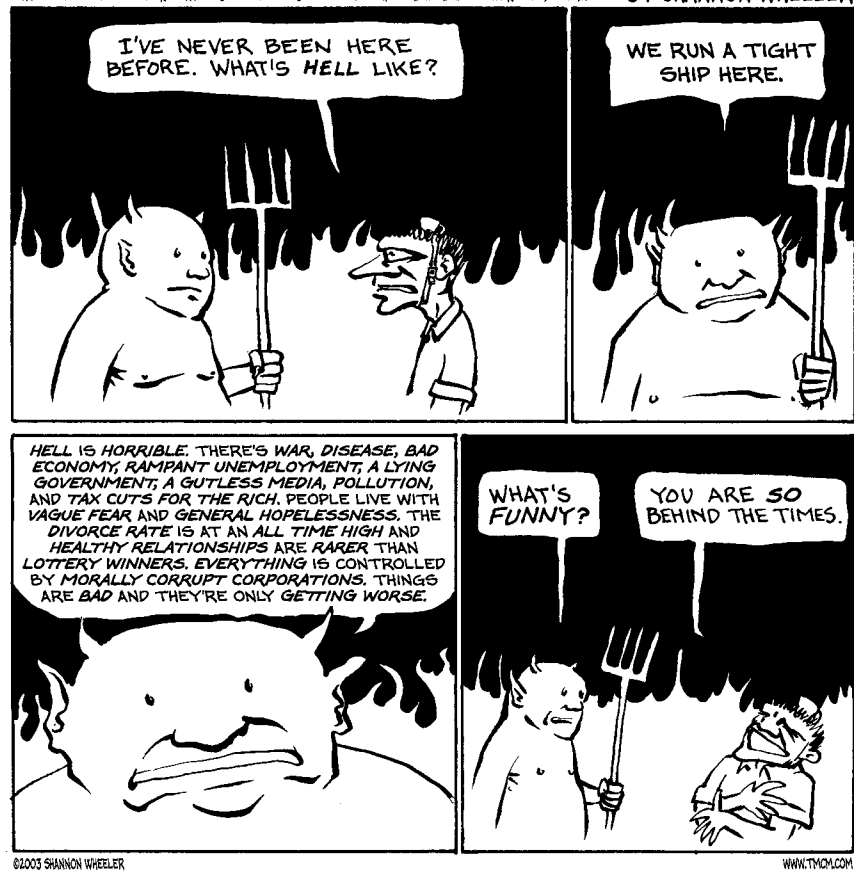
Bush and Rice "didn't entirely read" the memo indicating the Niger-Iraq nuclear evidence was cooked? Har, har, har! Boy, why don't my students come up with excuses like that? Because they'd get laughed off campus and clear out of the county, that's why.

"Teach, you have to give me an A, because it's not my fault I missed all the answers. They're not really wrong, see, because I didn't entirely read the textbook."

"Innocent, your honor. I didn't do anything wrong. I didn't entirely read that sign. Who woulda thought they would've expected me to yield to that guy?"

"St. Peter, sir, you have to let me in. It

TOO MUCH COFFEE MAN BY SHANNON WHEELER



wasn't my fault they killed 50,000 innocent Iraqi civilians. 'Bear false witness'? Never heard of it. I didn't entirely read that book."

So what *did* Bush "entirely read"? *Mein Kampf*?

Ann Tattersall
Eugene

DENNIS IS DIFFERENT

Every day's news confirms that President Bush is taking this country down an ugly and dangerous road. Today, I read that the Pentagon, under Donald Rumsfeld's orders,

is devising a new military plan for confronting North Korea. It consists in part in harassing North Korea's military forces into using up scarce fuel and rations. This is intended as an ongoing peacetime action.

Also in the news, Bush wants to renege on the ozone treaty [Montreal Protocol, 1987], the most successful cooperative action ever undertaken by the global community to avert an environmental catastrophe. He wants to void the 1997 agreement on [phasing out] methyl bromide, the most potent remaining ozone-destroying chemical.

INSIDER BASEBALL BY TONY CORCORAN

Slots for Tots

Speaker's education budget a long-shot gamble.

It was noon on Friday, nothing was going on in the Senate. We had already taken care of the state's most pressing issue earlier in the week. We passed SB919, which "specifies titles that may not be used by a person not licensed as a landscape contractor." Yes, that's the actual explanation from the staff measure summary. This solves a major controversy in Oregon: What does one call oneself if one is a lawnmower? But remember, there is an exception: You don't have to have a license if the work you perform is "of a casual, minor, or inconsequential nature." Hmm, do you think that was a backdoor way of exempting legislators?

So, feeling that great burden lifted from my shoulders, I moseyed over to the House to watch the debate on the K-12 school budget. The session was delayed two hours for a Republican caucus; arms were twisted and the bill passed 32-26. Every Democrat present voted against the bill.

Take that, you Nader purists: There is a difference between D's and R's!

In the past six weeks of negotiations House Republicans have reneged on three agreements: one to fund schools at a higher level; another - in writing - regarding changes to the Oregon Health Plan; and another on spending for public safety. And for the past six weeks the speaker has threatened to form her own budget committee and put out her own budgets, bypassing the Joint Ways and Means Committee process, to punish the Democrats and the governor for not giving in to her pathetic demands. She finally pulled the trigger, ended negotiations, and chose the K-12 budget as the first product of her new committee. If this is the best she can do, we are in deep horse droppings.

The speaker's bill would provide only \$4.56 billion from the General Fund and Lottery; the rest is "funny money":

- It steals \$131 million from next year's School Stability Fund, the interest of which is used to pay for low-income college scholarships for Oregon students. We can't steal this



year's fund because the R's already stole that for last year's school funding. By the way, the R's got to the ambitious figure of \$131 million by assuming the addition of extra video poker terminals and new slot machines in bars and restaurants.

- And, the bill sets up a trigger mechanism for distributing an extra \$250 million in the second year: If the May 2004 revenue forecast is at least \$200 million over the May 2003 forecast, 43 percent of the excess over \$200 million goes to the schools. (It would take over \$700 million in growth to actually get to the \$250 million proposal - I don't think our state crystal-baller economist would agree with this prediction.) Of course, if revenues actually exceeded the forecast by \$200 million, it would cause the kicker to kick! So, we'd be paying for the 2004-05 school year with kicker money we'd have to send back to the taxpayers in 2006! Is that a cool Ponzi scheme or what?

Consensus among the Senate Democrats is that we will not go below \$5.3 billion of real money for schools, a figure which School Superintendent Susan Castillo says won't even get us back to the level of funding for the 2001 school year.

On a local note, Rep. Pat Farr's vote was a real disappointment. He failed his first big test as a freshman after getting elected as an education supporter. He buckled under pressure from the speaker and voted with the Republicans. His justification, that his school districts would be fine with this level of funding, was nonsense. Hell, Pat, I can take you to a bunch of small school districts around the state, even here in Lane County, that are dying on the vine. Our job is to represent all the school kids, not just the ones in cities lucky enough to have voters who were so pissed off at legislative inaction, that they went forward with their own local tax.

What irritated me the most was Pat's comment to me on the House floor after his vote: "Please, Tony, fix it for us in the Senate." I wouldn't need to, Pat, if just two more Republicans had the cajones to take on their leadership. Then again, caucus politics can be brutal. And Republicans are different than Democrats.

Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us

Bush has shown by his actions that he's profoundly unqualified to occupy the White House. His meager vision is belligerent, narrow-minded and divisive. Contrary to his promises, his actions will leave huge international relations, fiscal and environmental messes that all of us will have to work hard to clean up.

In striking contrast, on July 20 I heard Dennis Kucinich speak. He's one of the lesser known Democratic presidential candidates. He understands the importance of cooperating with the world community to solve global problems. He understands that huge military budgets drain the funds sorely needed for domestic programs. He understands that we need to preserve the environment to have a sustainable base for an economy. He understands we need to start now to move beyond fossil fuels to renewable energy sources. He understands the need for a positive vision to rally people to create the great nation that we have the potential and the responsibility to become. He deserves your attention.

Michael Wherley
Eugene

THOUGHT FOR FOOD

With the recent bad PR swirling around FOOD for Lane County (FFLC), I feel compelled to personally applaud all of the dedicated staff and volunteers at FFLC who work really hard to feed thousands of hungry people. Sensational R-G front-page coverage of such a fine organization's dirty laundry seems more fitting for a tabloid.

That being said, let me also give my two cents:

FFLC does need to trim the fat. The large corporations I have worked for in the past spend way too much money on office supplies, employee meals, travel, management perks, and CEO's salaries. Could FFLC be guilty of the same? Bravo, Joachim, for starting the debate (sorry you had to quit your job to do it).

However, slashing self-sufficiency programs is a bad idea. Remember the old saying, "Give a man a fish and feed him for a day; teach him to fish and feed him for a lifetime"?

Bravo, Caroline, for standing behind the Grassroots Garden, the Youth Farm, the Churchill Community Garden, Healthy Futures, and the Gleaning program. Food distribution alone puts a Band-Aid on a gaping wound. It might help for a minute, but it ain't gonna stop the bleeding.

And if FFLC is hemorrhaging money, why not try reorganizing as a cooperative? I believe there is an abundance of wealth in our world, in our country, and even in the FFLC coffers. The money just needs to be more evenly distributed.

Stephanie Songchild
Springfield

EDITOR'S NOTE: Ms. Songchild is a former receptionist at FFLC laid off due to budget cuts.

THINK ABOUT 9/11

Occasionally, I still see a T-shirt approaching that says: "9/11/2001: We will never forget." Yes, we must remember, but more importantly *think*, to ask the right questions about our government's lack of response that day.

To get the facts, I read the best account of

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Changing Lanes

Should Lane County find a new namesake?

Ever wonder why the residents of this county spend so much time celebrating heroes like Wayne Morse and Martin Luther King Jr., without ever mentioning the man after whom our county was named? It turns out that Joseph Lane was a poor choice for a namesake. In the antebellum period, he was an ardent defender of slavery. In 1860, he ran for vice president of the U.S., losing to the ticket headed by Abraham Lincoln. So it's true: Our county is named after a bigoted loser. Joseph Lane was the antithesis of the ideals that our county now stands for. Luke Skywalker had more in common with his dad, Darth Vader, than Lane County has in common with its founding father.



It was only a matter of time before someone in Lane County asked the Board of County Commissioners to find a new namesake. At our board meeting last week, we considered a letter from Peter Roberts, who suggested that the board should name our county after a different person with the surname "Lane," so we could disassociate our county from Joseph Lane's sordid history without causing too many administrative headaches. Mr. Roberts cited the example of King County, Washington, which discarded its old namesake William Rufus DeVane King (dubbed "a gentle slave monger" by John Quincy Adams) in favor of Martin Luther King Jr.

At our Board meeting last week, a few commissioners expressed support for dropping Joseph Lane as the county's namesake. Bobby Green, who recently championed the effort to name a street after Martin Luther King Jr., made us laugh when he said he'd probably sit this one out, because he's had his share of naming controversies for the year.

The trick is to find another namesake with the surname "Lane." Mr. Roberts suggested Franklin Knight Lane, who lived from 1864-1921 and helped to establish the National Park Service. One big drawback: He was a Californian. That might be a tough sell with my colleague Bill Dwyer, who has protested the "Californication" of Oregon.

I did some research of my own, and I came up with 11 other candidates named "Lane."

1) Nathan Lane. He's an actor whose résumé includes the roles of Timon the Meerkat in *The Lion King*, and the role of "Mysterious Disco Man" in the latest Austin Powers film

2) Diane Lane. She portrayed an adulterous wife in *Unfaithful*, and she played a cop/judge/executioner alongside Sylvester Stallone in *Judge Dredd*. Infidelity and summary executions – now there are some marketing themes that CVALCO can work with!

3) Jennifer Lane. She's a rhythm and blues singer. Her songs include this hit: *Ben is the Man (Doin' our Septic Tank)*.

4) Charles Lane. He played a tight-fisted business manager on *I Love Lucy*. Maybe his selection as our namesake might restore the voters' confidence in our county's frugality, so we could finally pass a ballot measure around here.

5) Roumelia Lane. She writes Harlequin Romance novels such as *Tempest in the Tropics* and *Night of the Beguine*. We'd pick up some tourist business if she would set one of her novels in Lane County (*The Covered Bridges of Passion? The Tree-Sitter's Wife?*).

6) Lane Shetterly. We need at least one Oregonian on the list! He's a state representative from Polk County – a nice, smart guy. The only problem is that he's a political moderate, and there's nothing moderate about Lane County.

7) The other Joseph Lane. Besides our current namesake, the most famous Joseph Lane in history is the self-described "anarchist communist" who lived in England during the 1800s and wrote *An Anti-Statist Communist Manifesto*. The national press would have a field day if we picked this guy.

8) Carpool Lane. Who says our county has to be named after a human being? This choice would celebrate our conservationist values.

9) Penny Lane. This classic Beatles song features the following four words back-to-back: "pouring rain/very strange." If that's not Lane County, I don't know what is.

10) Lois Lane. In later versions of the Superman saga, Clark's journalist girlfriend was a tough crime-fighter rather than a damsel in distress. Picking Lois could draw attention to the fact that Lane County boasts one of the best journalism schools in the U.S.

11) Memory Lane. There's no better choice for a county where half the population thinks that the 1960s never ended.

Tom Lininger is the county commissioner for the East Lane District.

LETTERS TO THE EDITOR

the events to date: *The War on Freedom*, by British scholar Nafeez Ahmed. If Americans only read chapter 5, "The Collapse of Standard Operating Procedures on 9-11", they would be shocked. For example, October 1999: Pro golfer Payne Stewart's chartered Learjet lost radio contact with the FAA and deviated from its flight path. Within 21 minutes his jet had an escort of two F-16s ready and able to destroy the plane. On 9/11/2001, 25 minutes before the first tower was struck, the FAA, NORAD, and military were aware that the first two jumbo jets had been hijacked simultaneously, but did NOT scramble fighters for 80 minutes, and then only *after* the Pentagon strike. Fearless grade-schoolers will be asking why not.

Last week's news: The White House is stalling the independent investigation into 9/11. Again, grade-schoolers will be asking why. While the world is demanding answers from George II for those 16 nasty words that shouldn't have been in a speech, I want him to explain those 80 tortuous minutes when our military machine was made to "stand down" and not follow standard operating procedures.

God forbid, American citizens should ask protection from the multi-trillion dollar military monster the U.S. has built. If you doubt, just put down your flag, pick up the book and prepare for the ride.

Ron Roggensack
Cottage Grove

THANKS TO TONY

State Sen. Tony Corcoran recently announced that he will remain in the Legislature and will not seek appointment to the Board of County Commissioners. While I believe that

Tony would have been a great commissioner, I also know that many people in my district are glad Tony will continue to represent Lane County in the Legislature.

Tony has been a champion for programs that prevent child abuse, particularly the South Lane Family Relief Nursery, which could not have withstood its financial difficulties a few years ago without Tony's help. There are probably hundreds of high-risk families in rural Lane County who are free of abuse due to Tony's leadership.

On the issue of school funding, Tony has been a great advocate. Throughout his five sessions in the House and Senate, he has always insisted on stable and adequate funding for public schools, while other legislators were acquiescing in drastic cuts.

Tax fairness is another issue that has been high on Tony's agenda. If you ask Bill Sizemore which legislator has caused him the most grief, he'd probably say Tony Corcoran. Tony understands that our tax system should distribute the burden fairly across all economic groups, and that we need to correct some of the inequity in our present system.

The 2003 session has posed some difficult challenges for our Legislature, and I don't think these challenges will go away in the future. I'm glad that Tony will continue to represent Lane County in Salem during these challenging times.

Tom Lininger
East Lane County Commissioner

FALSE SECURITY

Nine months ago, I was talking to my son and told him he could have a bike if he could get some kind of insurance on it. He agreed

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with me and was waiting for the day he could get his driver's license.

Ian Kenneth Cate, Jr. was 17 years old. He was waiting for his 18th birthday to get his car, go to college, and start his life. On Sept. 20, 2002, Ian borrowed a bike, rode around the block, and was hit by a woman driving a Chevy Blazer. Ian died that day.

The woman was able to come after me, Ian's mother, for a rental car, lost wages, and damages. Ian was not a pedestrian because he was on a bike, yet he was not protected because he had no insurance.

Everyone needs to be protected, even kids and people on bikes.

In loving memory of Ian Kenneth Cate Jr.

Laura K. Horton

Eugene

OUR RIGHT TO RIVERS

It is interesting, as a concerned citizen and voter, to read a column written by one of our state senators every week in *EW*. Tony Corcoran gives us an insider's view of the wrangling and horse trading that goes on behind the scenes at a legislative session. He often decries those who sell out their constituents by voting for bad bills in order to get their own legislation passed. What he doesn't do, however, is let us know when he is doing the same thing.

When a special interest bill (SB293) appeared in the Senate Land Use Committee during the current session that would have the effect of stripping Oregon citizens' rights to access the state's navigable streams below the high water mark, a large coalition of river users

banded together to fight it. After public outcry, many senators — including Corcoran — told their constituents they would vote against it. The bill ground to a halt in committee.

But the big money interests behind The Cattlemen's Association, The Farm Bureau and real estate lobbyists won't give up so easily. Barring the public could have tremendous financial benefit to landowners along public waterways, and they have been attempting to pass a restrictive bill for years. Never mind that the bill that made Oregon a state guarantees all U.S. citizens the right to free access on all available navigable streams in the state. As the Senate runs out of time to do business, lots of backroom deals are being made to get pet legislation passed. The powerful senator who works for the Cattlemen's Association, et al has given the old bill (SB293) a new name (SB928) and it has turned up in the Rules Committee with a bunch of co-sponsors. Some of these co-sponsors — such as Corcoran — were previously committed to vote "no" on the old bill. While the new one does have some slight revisions, this bill is still a stab in the back to anyone who loves to boat, raft or fish on Oregon's many beautiful rivers.

Ephraim Payne

Eugene

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Remembering Hiroshima and Nagasaki

Fear drives U.S. policy today.



On Aug. 6, 1945 the U.S. dropped an atomic bomb nicknamed "Little Boy" on Hiroshima Japan, killing more than 130,000 people. Three days later "Fat Man" was dropped on Nagasaki, killing or injuring over 100,000 people. The American public rejoiced at the news of these bombings because it meant the victorious end of a horrific war.

Victory using nuclear weapons was possible then, but much has changed over the past 58 years. People now look back on the bombings of Hiroshima and Nagasaki and vow "never again" — never should any country wage a nuclear war. Nuclear war is now unthinkable for almost all people for two clear reasons:

First, powerful states today have hydrogen bombs, measured in megatons — millions of tons of TNT — a thousand times larger than the bombs of 1945. A single 10-megaton bomb would completely destroy a large city such as New York, killing millions of people instantly.

Second, nuclear war is unthinkable because the U.S. lost its nuclear monopoly. The Soviet Union quickly developed nuclear weapons, soon followed by Britain, France and China. Eventually, powerful nuclear states became mutually deterred — they did not attack each other for fear of suffering nuclear retaliation.

Today, only eight states possess nuclear weapons, defying repeated predictions of extensive nuclear proliferation. This reality has eased most people's fears of an all-out nuclear war — a fear widely shared during the Cold War. However, many people still fear a nuclear weapon falling into the hands of a terrorist group.

Extreme fear of nuclear proliferation drove the Bush administration's unprecedented policy of waging a pre-emptive war on Iraq. Fear also drives the new policy to create new nuclear weapons, "bunker busters," intended for use in a future nuclear war against terrorist hideouts. Fear drives the new all-out push to quickly build a national missile defense system. This system will not be good for defense since any aggressor could easily knock out its radars with a small conventional or terrorist attack. Instead, this "defense" system is planned as useful for backing up a first strike against "rogues" in a future nuclear confrontation. These policies that fearfully plan for waging an aggressive nuclear war are incompatible with policies aimed at avoiding nuclear war.

Concurrently the U.S. pursues a policy called "Cooperative Threat Reduction." This program has helped Russia destroy more than 400 missile silos; eliminate more than 1,400 ballistic missiles, cruise missiles, submarines, and strategic bombers; eliminate 150 metric tons of weapons-grade uranium; and support approximately 50,000 weapons scientists in peaceful research work. This is tremendous progress, but much more needs to be done.

These efforts focus directly on securing the most likely source for a possible terrorist nuclear weapon — the insecure arsenal of the former Soviet Union. However, these highly successful efforts are incompatible with the plans for building and using new nuclear weapons, and waging pre-emptive war. First, these efforts compete for funding and attention, and have not fared well.

Second, if the U.S. argues it has a right to wage nuclear war unilaterally and builds new nuclear weapons to do so, this undercuts arguments that nuclear war is unthinkable and nuclear weapons are not useful. Other states feel they need to respond to these policies by building their own nuclear weapons rather than cooperatively giving up their nuclear programs. In fact, today North Korea and Iran appear to be quickly building their nuclear arsenals, and it appears much of the world sympathizes with these states. Instead of condemning these states, many have quietly argued that North Korea and Iran probably do need nuclear weapons for defense since the U.S. is openly threatening to unilaterally invade them.

The U.S. can fearfully plan to wage nuclear war, or the U.S. can continue to work to avoid nuclear war, but it cannot do both at the same time.

Jane K. Cramer is an assistant professor of political science at UO. She teaches and does research on international security. A community gathering is planned Aug. 6 to remember the victims of the bombing of Hiroshima and Nagasaki and to strengthen the campaign to rid all governments of their existing nuclear weapons and stop the development and deployment of new nuclear weapons systems. The event will be at Alton Baker Park, shelter #2, beginning with a 6 pm potluck, followed at 7:15 by music, poetry and educational presentations.



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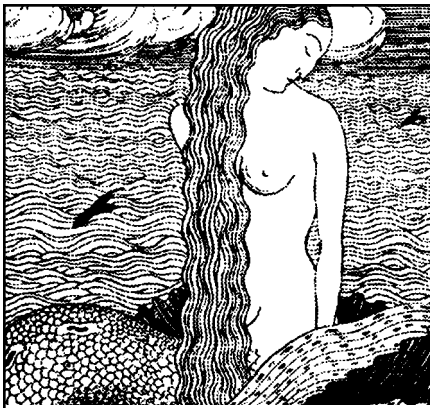
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SPRAWL HITS WALLET AND ENVIRONMENT

Just as Congress is debating renewal of a massive federal transportation bill and beginning deliberations over the budget for the Transportation Department, a new report documents the negative impact of sprawl on American families' budgets.

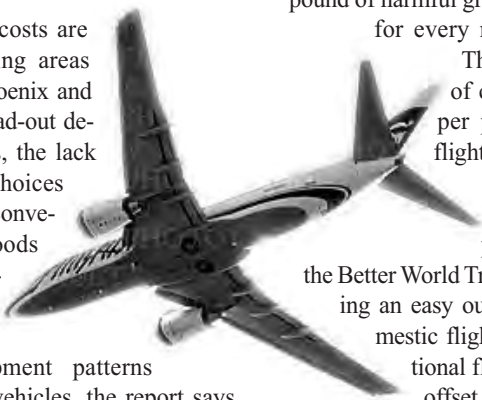
A July 23 report from the nonprofit Surface Transportation Policy Project (STPP) shows that America's families spend more than 19 cents out of every dollar earned on transportation — an expense second only to housing and greater than food and health care combined.

The report says that the nation's poorest families are particularly hard hit, spending more than 40 percent of their take-home pay just to get around, an expenditure that has risen 33 percent since 1992 and is making it all the more difficult for lower income families to afford housing, health care, and other critical services.

Transportation costs are highest in sprawling areas such as Tampa, Phoenix and Dallas, due to spread-out development patterns, the lack of transportation choices and the absence of convenient neighborhoods within walking distance of shops and schools.

These development patterns force people into vehicles, the report says, with negative impacts on air and water quality, as well as wildlife and habitat.

"It makes no sense to build transportation systems that exacerbate income and wealth inequalities," says Rich Stolz, senior policy analyst at the Center for Community Change. "It is time for Congress and state and local planners to make policies that place the needs of people ahead of automobiles." See the complete report at www.transact.org



FASTING CONTINUES ON THE CAPITOL STEPS

Inspired by Peg Morton, another Eugene woman is fasting on the steps of the state Capitol building in Salem this week. Kathleen Piper started a four or five day water fast Monday afternoon after Morton finished her week of juice fasting to draw attention to Oregon's shrinking funds for human services.

Piper is the widow of a man who died from multiple sclerosis after suffering through cuts in assistance during the Reagan presidency. A member of the Eugene Peace Choir, she has worked with Progressive Responses, Justice not War, and has volunteered at White Bird Clinic. She has lived in Eugene for four years.

GUILT-FREE FLYING

The average airline flight pumps one pound of harmful greenhouse gas into the air for every mile flown per person.

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The foundation funds projects that reduce global warming emissions, such as replacing oil burning heaters in Portland public schools. For more information, surf to www.betterworldclub.com or call (866) 304-7540.

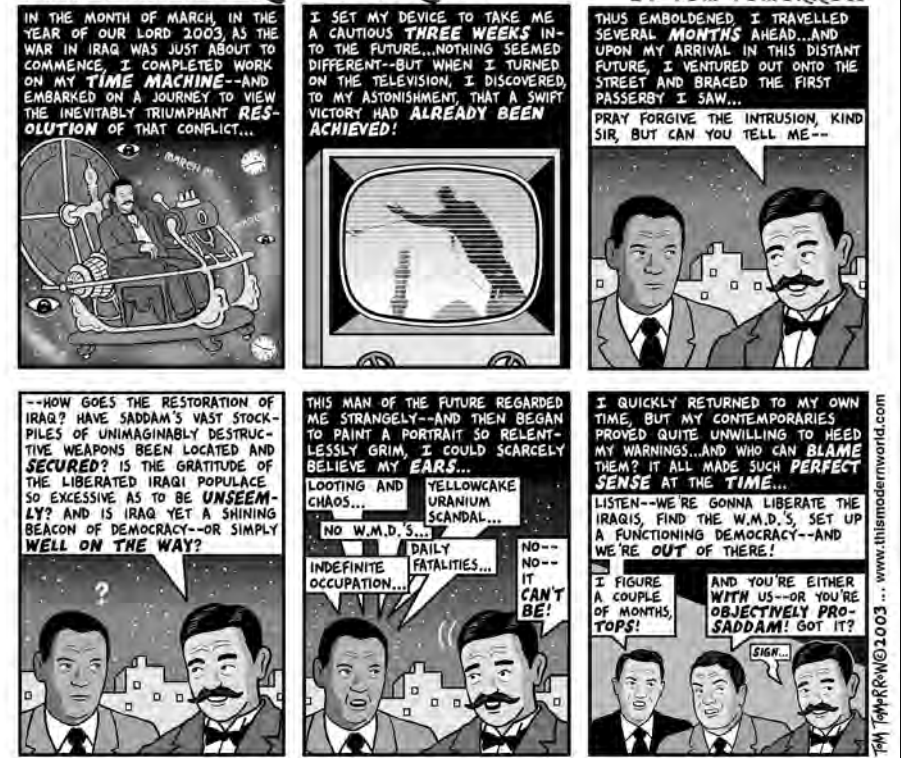
— Alan Pittman

CITY SEEKS APPLICANTS

The city of Eugene is now accepting ap-

THIS MODERN WORLD

BY TOM TOMORROW



plications for two vacancies on the Budget Committee, one seat on the Planning Commission, five vacancies on the Police Commission, five seats on the Human Rights Commission, two vacancies on the Toxics Board and one opening on the Metropolitan Wastewater Management Commission.

Deadline to apply is 5 pm Sept. 26. Application and supplemental questionnaires are available at the City Manager's Office, Room 105, City Hall and at www.ci.eugene.or.us Finalists may be interviewed by the City Council in early October.

CITY COUNCIL SLASHES RESOURCES INVENTORY

The Eugene City Council turned its back July 28 on a 5-1 recommendation of the Planning Commission by adopting a dramat-

ically reduced natural resources inventory. The inventory, required by state law (and delayed since 1992 by a series of political maneuvers), was adopted to include only 1,100 acres. The planning commission recommendation covered about 3,500 acres.

The agreed-upon acreage includes about 440 acres of the Willamette River. The adoption of the inventory does actually protect the areas. City staff will now begin an economic and environmental analysis of each listed location, and return to council with an analysis and recommendations for what protection or regulation, if any, should be applied.

"Eugene should be developing using a model of growing up, not out, while protecting our valuable natural areas," says Councilor David Kelly. "This decision was a sad day for Eugene that will lessen our quality of life and our distinctiveness as a community."

SLANT

• PeaceHealth is wanting to break ground on its \$350 million medical center in north Springfield while waiting for "final" approvals that are still at least six months away. Allowing bulldozers to start ripping up such a sensitive environment near the McKenzie River is an absurd idea, particularly in light of PeaceHealth's pending legal challenges.



• A comforting old adage seems to be what Oregonians like to hear these days. Gov. Kulongoski put it out in a major speech a few months ago that our Oregon glass is half-full, not half-empty and that's how we should continue to look at this state as we work to solve its problems. Positive responses poured back to him after The Oregonian gave his half-full glass big play. City Manager Dennis Taylor used the same line July 25

to describe Eugene in his speech to the City Club after 100 days on the job. Same warm response from the audience to the view that Eugene's glass is half- full. Candidates, take note. Oregonians may be suffering from too much doom and gloom. No matter what the numbers, it's time to recycle that half-empty glass.

• Too bad the "Harvard News" website is defunct, no longer publishing funny headlines. The R-G had a good contender July 23 with "Indians fight to get crack at old air base."

• It's sweltering and smoky right now and people's energy levels are low, but some invigorating events are ahead with cooler weather. The third annual Peace, Justice and Media Conference will be Oct. 9-12 at UO with national speakers lining up, followed by a Eugene appearance by columnist Molly Ivins Oct. 25. Check out www.justicenotwarcoalition.org for updates.

• President Bush is balking at releasing all

of the congressional 9/11 report on the grounds of national security. But with this administration's track record, we bet the reasons are purely political. The censored parts apparently concern Saudi Arabia's role in 9/11. The terrorist attacks were a turning point in U.S. history and we deserve full disclosure of why it happened, even if it embarrasses our current administration.

• The precautionary principle is a common-sense response to scientific uncertainty. We should avoid practices that have the potential to cause severe damage, even when we do not have scientific proof of harm. The Bush administration thinks this principle is silly, of course, except in foreign policy. Deputy Secretary of Defense Paul Wolfowitz invoked the precautionary principle on "Face the Nation" July 27 when he justified the attack on Iraq by



saying that if we wait until there is absolute evidence of terrorism, we'd have to wait until after the fact of terrorism. Now, if we can just get the administration to apply that principle to the environment.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519.

news Briefs

The vote was 5-3, with Councilors Betty Taylor, Bonny Bettman and Kelly opposed. — *Ted Taylor*

EW HONORED AT ONPA

Eugene Weekly took six out of 24 journalism excellence awards given to associate members at the annual Oregon Newspaper Publishers Association banquet in Agate Beach July 18.

A first place in graphics went to James Bateman and an honorable mention in graphics went to Kevin Dougherty. In the writing category, Alan Pittman took a third place and Bobbie Willis an honorable mention. In two general awards, *EW* took second in the target audience category and third in overall design. *EW's* main competitor in the awards was the *Portland Tribune*, which also garnered six awards, including three first places.

In the large dailies competition, *The Register-Guard* earned 21 awards but lost out to the larger *Oregonian* in nearly every category, including graphics, design, headlines, business, education, sports, features, enterprise reporting, editorials and lifestyle. The exceptions included a top writing award by *R-G* reporter Jeff Wright, and a sports photo first place by Chris Pietsch. The *R-G* took third place in general excellence, behind *The Oregonian* and Salem's *Statesman Journal*.

Former *R-G* Publisher Ted Baker (1982-1987) was inducted into the ONPA Hall of Fame for his "sustained and profound contributions to the newspaper industry through management skills." — *TJT*

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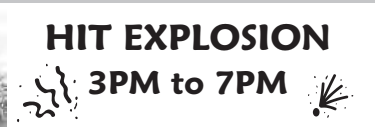
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news BY CELENE CARILLO

Heavy equipment moves dirt and logs at Straw Devil.

'The Forest Service decided that this old-growth needed to be cut down for a few bucks. It's the last remaining habitat of the red tree voles.'

-Straw Devil tree-sitter

Straw Devil Showdown

Confrontation marks logging of old growth.

Sparks flew in more ways than one when felling began at the Straw Devil timber sale just off Highway 58 southeast of McCredie Hot Springs the morning of July 23. Contention over the old-growth sale, brewing since 1999, came to a head when loggers, tree-sitters, activists and Forest Service staff convened upon Unit 1 of the sale.

Amidst the sounds of saws and falling trees at the site were shouts from above of "Fire the Forest Service, the perpetrators of destruction in the National Forest," "This forest works as one big ecosystem — people should come out here and help try and stop them [(loggers)]" and "The Forest Service decided that this old-growth needed to be cut down for a few bucks. It's the last remaining habitat of the red tree voles."

Straw Devil's trees were sold to Engel Investments in 1999; however, the USFS did no extensive survey of wildlife habitat at the 129-acre sale. Public pressure, a court case

and a judge's ruling forced the agency to refine their Survey and Manage strategy, which, under Clinton's Northwest Forest Plan, requires the USFS to ensure that certain species' habitats will not be destroyed.

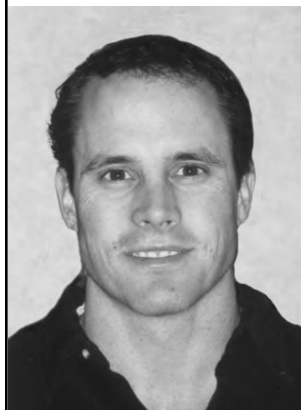
The red tree vole, a 5-inch long rodent that is a primary food for the northern spotted owl, nests high in old-growth Douglas firs. Post-ruling USFS surveys yielded no sightings of vole nests at Straw Devil. Subsequent citizens' surveys, organized by the Cascadia Wildlands Project (CWP), found many which were confirmed by the USFS, and 72 of the 129 acres were buffered from logging.

But advocates at the CWP and Cascadia Forest Defenders (CFD), several of whose members are currently tree-sitting at Straw Devil, say this is not enough. Reed Wilson, a tree-sitter supporter from Corvallis, says that the USFS "waited so long to come verify them (the nests) that the voles moved their habitat," and that "Unit 1 is a very reliable habitat for voles," thus making its sanctioned

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and subsequent cutting illegal.

"They're blatantly violating the law right now ... so this timber sale is currently being litigated against in the courtroom," says Josh Laughlin of the CWP.

"It's disappointing and puzzling when someone accuses us of illegally logging this timber sale," says Patti Rodgers, public affairs specialist for the Willamette National Forest. "We're not protecting every red tree vole nest ... we're not required to." According to Rodgers, the USFS must "protect habitat sufficient to maintain the persistence of the species," and believes that is just what they are doing.

Tree-sitting is what Laughlin describes as a "last ditch effort to hold off the logging" in what many consider to be a sacred stand of old-growth trees, some of which are upwards of 400 years old. A young woman protesting on the ground was arrested July 23 for "interfering with an agricultural operation."

According to Laughlin, some of the sitters have been at the Straw Devil sale for as long as six months, while others have been there only a few weeks or days. Most would not say who they are, or even reveal how many took posts in the trees. "That's just the kind of information that would be useful to the enemy, isn't it?"

After loggers quit working in Unit 2 for the day at around 12:30, they silently walked by demonstrators on the ground, reporters, and jeers from the sitters. Some expressed that protesting is "no way to make a living."

Forest Service staff were critical of the

tree-sitters. "Write your congressmen and senators. This is America. Challenge the system, but this isn't the way to do it. They get dangerous ... they wait until you leave to start dumping buckets of shit and piss on us," one unidentified official said.

A voice from Forest Road #5875 — from either a logger or an agency staffer — could be heard, saying "It always manages to get twisted around some way, so it's better to say nothin'."

Rodgers says dialogue has been difficult. "It's been my experience that [there's] no interest on the part of these folks to do that. They're in it to win."

Victory for enviros would be an end to old-growth and clearcut logging. "If you were to cross the landscape on the west side of the Cascade mountain range, we've got millions of acres that have been clearcut and converted into even-aged stands. And there is significant opportunity there to get the volume out and get out of the ongoing controversy that surrounds the continued process of old-growth logging," says Laughlin.

Rodgers admitted that the Forest Service has dramatically changed its logging practices throughout the past decade to move towards selective thinning, and says there are no new old-growth timber sites slated.

As of July 28, Unit 2 had been completely logged (with felling going on among the tree-sitters' platforms) and a road has been punched through the woods in preparation for logging Unit 8.

CW

Kelly O'Brien contributed to this report.

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Let it be said that during the research and writing of this piece I received an average of 69 spam e-mails per day.

Do you know just how friggin' low an interest rate you can get? Care to help the Nigerian Empress Ndundugndug smuggle \$500 million out of Africa?

Are you in dire need of a truly unstoppable penis?

If you've been riding the Internet pony, you recognize these familiar queries as "spam," which you quickly or not-so-quickly send to your "trash," or delete with a god-like drag of your mouse-finger.

As one Eugene Free Net (EFN) employee put it, "What's one man's obscenity is another man's meat-and-potatoes." Spam, or unsolicited bulk e-mail, is an increasing irritant in the folds of international cyber-flesh.

"It's commonly believed," says Steve VanDevender, system administrator for the UO Computing Center, "that there's about as much spam now as legitimate e-mail. And signs indicate that it's just going to get worse."

Get worse? I don't know if "TEEN BARNYARD SEX" can get any worse. What's happening with the spam problem? What can you do to make your inbox more friendly? What'll happen if my wife takes a Viagra? Please read on for answers to not all of these questions.

Spammers vs. Anti-Spammers

Fear not, reader, for you are not alone. You're not the only one who wishes a violent end to e-mails featuring subject headings such as "MAKE MONEY FAST" or "MASSIVE BLACK COCKS." You'll be glad to know there are others, soda-gulping heroes endowed with more techie knowledge than you can possibly imagine, who fight the good fight against the terror of unsolicited e-mail.

Spamhaus (www.spamhaus.com) may be one of the world's leading anti-spam warriors. An organization dedicated to tracking and cataloging Internet addresses of career spammers, Spamhaus notes on their site, "90 percent of spam received by Internet users in North America and Europe is sent by a group of under 200 hard-core spam outfits." Almost all of them, claims Spamhaus, are "black-listed" on their site, allowing Internet providers, such as UO or EFN, to freely access the Spamhaus list. Then providers can filter out messages originating from the worst spam-associated locations.

But career spammers, "hackers gone bad, or they are crooks gone geek," as Internet lawyer Alan Ralsky puts it, are continually finding new ways to exploit the Internet. "It's not a technical problem," says EFN System

Administrator Patrick Wade. "It's a social problem. We can get technical and try to find out where spams are coming from, but then spammers work hard to get around what we come up with. It's a cycle. For example, proxies used to not be a problem."

Proxies are programs used by spammers to hide their tracks. Valuable to companies that use more than one computer on a network, proxies, if setup improperly, can become hidden treasure to the ever web-scouring tech-savvy spammer. Spammers use web-crawling programs, sometimes called spiders, to search the net for proxies. When a spider program tells a spammer it's found an *unguarded* proxy, off go millions of e-mails, and the spammer's identity is concealed.

When anti-spam organizations fight back by publishing known spam origins, spammers return the blows, legal style. Take for example the April 2003 lawsuit (<http://spamhaus.org/legal/answer-03-80295.html>) filed against Spamhaus by Mark Felstein of EmarketersAmerica in Boca Raton, Fla. (Florida is one of the 24 remaining states where spam is still legal).

Felstein claims that Spamhaus' activity threatens EmarketersAmerica's existence through the posting and trade of libelous information (their black list), sale of products which block Emarketers transmissions, "interrupting the flow of interstate commerce and international commerce" and a direct attack upon EmarketersAmerica. However, Spamhaus asserts that not only had it never *heard* of EmarketersAmerica before the suit, but that that corporation was formed only four weeks prior to the suit for the express purpose of filing it. Spamhaus adds that it sells no product or information whatsoever, that users may *freely* access Spamhaus's list of servers in order to block entry of spam transmissions onto their own private computers and that Felstein also happens to be the sole proprietor of EmarketersAmerica as well as the personal lawyer of Eddy Marin, "America's top spammer."

The cast and characters are serious, and it seems they're dedicated to battling it out. In a previous e-mail response to Felstein's impending lawsuit, Spamhaus wrote "[I]et me know when you'll be coming over to London to file a real lawsuit under UK law, until then you spammers simply spin on my forefinger."

At this time, a temporary restraining order request by EmarketersAmerica to prohibit Spamhaus from continuing its activities has been denied.

Legislative Action

Pressure is building in Congress and the Federal Trade Commission (California-based Ferris Research says in 2002 spam cost U.S. corporations \$8.9 billion and U.S. Internet Service Providers \$500 million in lost time and productivity) from both vehement anti-spam groups as well as fervent marketing, retailing and Internet provider industries. It won't be long before spam will crawl back in

the can or flip its lid wide open. There are several ways it could fall, and opinions vary widely.

• **Opt-In or Opt-Out?** One version of legislation pushed by marketing, retailing and Internet provider industries protects the rights of "legitimate" marketers to advertise by e-mail unless consumers specifically "opt-out."

New federal bills, pushed by Republican Reps. Richard Burr (The Reduction in Distribution of Spam Act of 2003) and Heather Wilson (The Anti-Spam Act of 2003) contain provisions requiring advertisers to honor consumers' requests to be removed from specific e-mail lists. Can you imagine responding to all the spam you receive, asking to be taken off each list? "Unsubscribing is almost always useless," said EFN's Wade, "because that tells the spammers it's a real address. Even if they *do* take you off, which isn't always the case, they can sell your 'live' address to someone else." The concept of "opt-out" makes anti-spam groups want to gag.

Ray Everett-Church, counsel for CAUCE (Coalition Against Unsolicited Commercial E-mail), expressing the sentiment that any legitimization of unsolicited bulk e-mail is a step in the wrong direction, said of the two bills, "They're both equally ineffectual. It's like two flavors of Swiss cheese."

For those who like cheddar, the flip-side is the "opt-in" approach, favored by anti-spam organizations such as Spamhaus and CAUCE. So far there's nothing to represent "opt-in" in federal or state legislative processes. It's the idea that everyone has the undeniable right to receive only that which they wish to receive. The "opt-in" concept sets a precedent that spam will not be allowed unless someone goes through the trouble of signing up for it.

E-marketing businesses would remain, but in order to receive a marketing e-mail, an individual would have to sign-up their Internet address with a particular group or company, be sent a reply e-mail asking if their sign-up was intentional, send a confirmation to that reply, and the previous "spammers" would then and only then find themselves in the realm of "legitimate Internet marketing."

Of course to the e-marketers who currently send out 100 million e-mails a day, who use the argument that some individuals *do* reply to their electronic deluge, that solution smells like limburger.

• **Do-Not-E-mail Registries.** Borrowing steam from the recent enactment of a federal Do-Not-Call List (10 million sign-ups in the first four days) state and federal legislation has popped up in a similar effort to taper unsolicited e-mail.

The idea is that individuals would pay to be on a do-not-e-mail list and all e-marketers would be required to check the list, being prohibited by fines of up to \$25,000 from e-mailing people on it.

SPAMMED IF YOU DON'T!

U.S. Senator Charles Schumer's bill SB1231 to initiate a national No-Spam Registry has been read twice and referred to the Committee on Commerce, Science and Transportation, but appears to have only one co-sponsor and has seen little action since June 6, according to the U.S. Senate website, as compared to federal "opt-out" resolutions such as Rep. Richard Burr's bill HR2214 with 33 co-sponsors and activity in the House as recent as July 8.

More locally, in January, Oregon Attorney General Hardy Myers requested a bill (SB121) pushing an Oregon do-not-e-mail registry, but according to Oregon Senate Judiciary Committee Bill Taylor, who represents Senate Bill 910, another "opt-out" approach that moved smoothly through the Senate, concerning the existence of other current Oregon legislation regarding unso-

Do's and Don'ts

DO: Use "plus addressing" (offered at EFN) if you care about who's giving out your e-mail address. Here's how it works: Get an account, with an e-mail of, for example, nospam@efn.org. What's different with plus addressing is that nospam1, nospam2, nospam3 and so on will also be sent to you, only they'll each come into individually labeled folders. Next, when you sign up for a Victoria's Secret card and they ask for your e-mail, you give them one of those plus addresses, such as nospam14. If you ever get a spam e-mail sent to the nospam14 folder, you know which organization sold or shared your e-mail, and therefore where not to buy your panties.

DON'T: Register software or other products, or buy products that require you to enter your e-mail, without reading the fine print. Many of these companies put you on mailing lists, which theoretically could circulate forever. Send your e-mail address into the world at your own spam peril.

DO: Check the address of incoming e-mail. Some e-mail from sites that look *just* like Ebay or Penpal may ask you to re-enter your account or credit card information because they misplaced it. You might notice that the return address isn't www.penpal.com, but instead it's something nearly identical, like **www.penpal.com**. A general ground-rule is that once you've entered personal information, a company is *never* supposed to ask you for it again.

SPREADING SPAM

A SPAMMER HARVESTS VALID E-MAIL ADDRESSES USING A "DICTIONARY ATTACK."

1. Software systematically guesses e-mail addresses and opens a connection to an unsecured "open proxy server."

drphil1@oprah.com
drphil2@oprah.com
drphil3@oprah.com
drphil4@oprah.com
drphil5@oprah.com
drphil6@oprah.com



4. Software sorts the responses and adds the valid addresses to the spammer's mailing list.

drphil2@oprah.co

2. The open proxy server, which disguises the spammer's identity, relays requests for verification of each of the addresses.

drphil1@oprah.com
drphil2@oprah.com
drphil3@oprah.com
drphil4@oprah.com
drphil5@oprah.com
drphil6@oprah.com



3. The open proxy server routes responses to the verification requests back to the spammer.

drphil1@oprah.com
drphil2@oprah.com
drphil3@oprah.com
drphil4@oprah.com
drphil5@oprah.com
drphil6@oprah.com



olicited e-mail, "if there is (any other bill than SB910), it's not active."

While a do-not-e-mail registry sounds attractive, anti-spam experts fear it could be a disaster. First, one reason that do-not-call registries seem to work is that most solicitation calls are made from inside the country. Abusers are and will be easier to track and prosecute. Some say that the great majority of spam is already shuttled off-shore before it comes back in, through unsecured, trail-obscuring proxies. Secondly, a do-not-e-mail registry would consist of a list of e-mails.

A big, fat, juicy, long list.

As to the opinion of whether a spammer would use the list, well, the answer is yes, but perhaps not for the reason you think. "They're never going to follow the rules," said VanDevender. "There are spammers out there who have several millions of dollars

DON'T: Reply to spam e-mails. If you do, some spammers will know they have a "live" one, and keep spamming, sell or share your e-mail address.

DO: Use spam filters built into your mail program. Outlook Express, for example, has filters to keep out all e-mails containing certain words. If you get a lot of spam, go to the "Tools" menu, pull down to "Junk Mail Filter" and raise the "sensitivity" of your filter. If you're afraid certain messages won't get through, add desired incoming addresses to your address book, and they'll make it to your inbox. Outlook Express also provides you with a box to enter domain names, such as "Excite," or "Hotmail," so that all e-mails originating from those domains are allowed passage (Pull down the "Tools" menu and select "Rules.")

DON'T: Publish your e-mail on the web as a hot link. Each time you do gives web-crawling programs that much more of a chance to find your address.

DO: Use this great timesaver: When you come to work in the morning, or whenever you've got a loaded inbox, select or highlight ALL the e-mails in your inbox. Then, instead of going through and eliminating spam one at a time, use the "Apple" key (on PCs it's the "control" key) and the mouse to de-select just the legitimate e-mails. When you've selected all the good e-mails, hit "delete" and the spam will disappear all at once. At work this cut my daily spam time down from a half-hour to about five minutes.

DO: Read our bizarre spam terminology.



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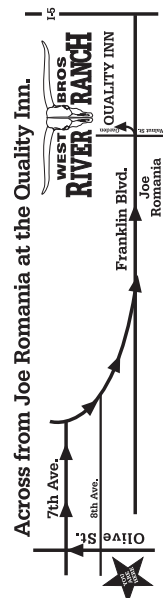
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worth of legal judgments against them, which they'll probably never pay, and they're still blasting away millions of spams a day. For some of them spamming is almost a socio-pathic outlet. It's very hard to prove where a spam came from, and they'll get e-mail addresses any way they can. The list," he said ironically, "would be a prize."

• **Making E-mail Expensive.** One reason spam propagates is because it's so inexpensive to send it. "It costs about \$200," said Cambridge, Mass., programmer Paul Graham in Technology Review, "to send one million messages." It's an effort, Graham said, that typically yields about 100 responses. If those responses equal an average of \$2 each, the spammer breaks even.

One theory is that if all e-mails cost 10 cents apiece (e-mail without purchased e-stamps would be blocked), raising a spam-

mer's cost to \$1,000 per million messages, spamming would become economically unfeasible.

The Local Fight

While System Administrators for the UO and EFN (www.efn.org) don't know of much spam originating from Eugene or Springfield, they do know that a lot of spam comes into the area, and they do their best to stop it.

"In terms of e-mail system management," said VanDevender, "the greatest amount of our energy is spent blocking spam." Both EFN and the UO manage fairly aggressive spam filtering systems, using various black lists and filters. Together, these lists can stop a great deal of spam from entering your inbox.

MAPS RBL (Mail Abuse Prevention

System Realtime Blackhole List), Spam Assassin, Spamhaus Black List (SBL) and the Blitz Open Proxy Monitor (BOPM) are all among EFN's defensive weaponry. Switch from AOL or Hotmail and get an account with EFN and their programs will be doing some filtering work for you. Not only that, but you'll be keeping your money local.

MAPS RBL, SBL and BOPM all keep track of known spam locations, and so EFN is able to shuttle all e-mail from those locations into a separate folder for users, marking each e-mail for a high probability of being spam. Spam Assassin takes another interesting approach to defining what is and what isn't spam before it gets to you.

The folks at Spam Assassin have decided that there's certain criteria that all spam will "often" have in common, and for each criteria an incoming e-mail meets, the e-mail is assigned points. If the point total exceeds a cer-

tain value, it's labeled spam and either returned or sent to a junk folder. For example, it seems that most spam is written in a language called HTML; if the message is 50 percent to 60 percent HTML, it's assigned .2 points. If the font size of the e-mail is large, the message is assigned .1 points. If the subject heading uses the words "ANAL GRANNIES," the e-mail is obliterated, and so on.

If spam makes it past one of EFN's filters, it still has to get through the others. Very rarely a legitimate e-mail will be filtered out, and at that point a user will ask EFN to adjust filtering on a particular account to avoid future errors. Users such as yourself can wield a heavy hand in the melee, by following simple suggestions and using simple tricks. Master them, and you'll be, like me, a step closer to mastering spam. Until then, do your best to put up with it, and choose your replies carefully. **ew**



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Mainsleazers: For money they'll do an e-mail marketing campaign for your company. They'll send spam out for you, your company gets a black eye and the mainsleazer moves on to another unsuspecting client. Bad mojo.

E-MAIL WORMS: Spammer viruses that can install unauthorized proxy software onto a host system. Then millions of emails can be sent through the system. Your system.

SPIDERS: Web crawling programs that search the net for unguarded proxies. Didn't I see one of these in *The Matrix*?

DICTIONARY ATTACKS: Spammers use software opening a connection to a victim's mail server. They automatically submit millions of random addresses and record which addresses succeed. These are then added automatically to the spammer's list, and can be resold to spammers worldwide.

CHICKEN-BONERS: People spamming from some inexpensive location, such as a trailer park.

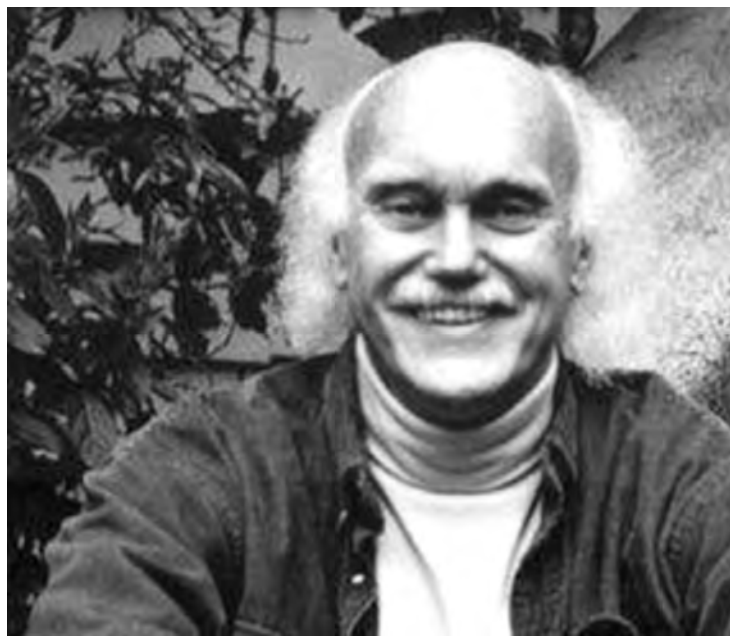
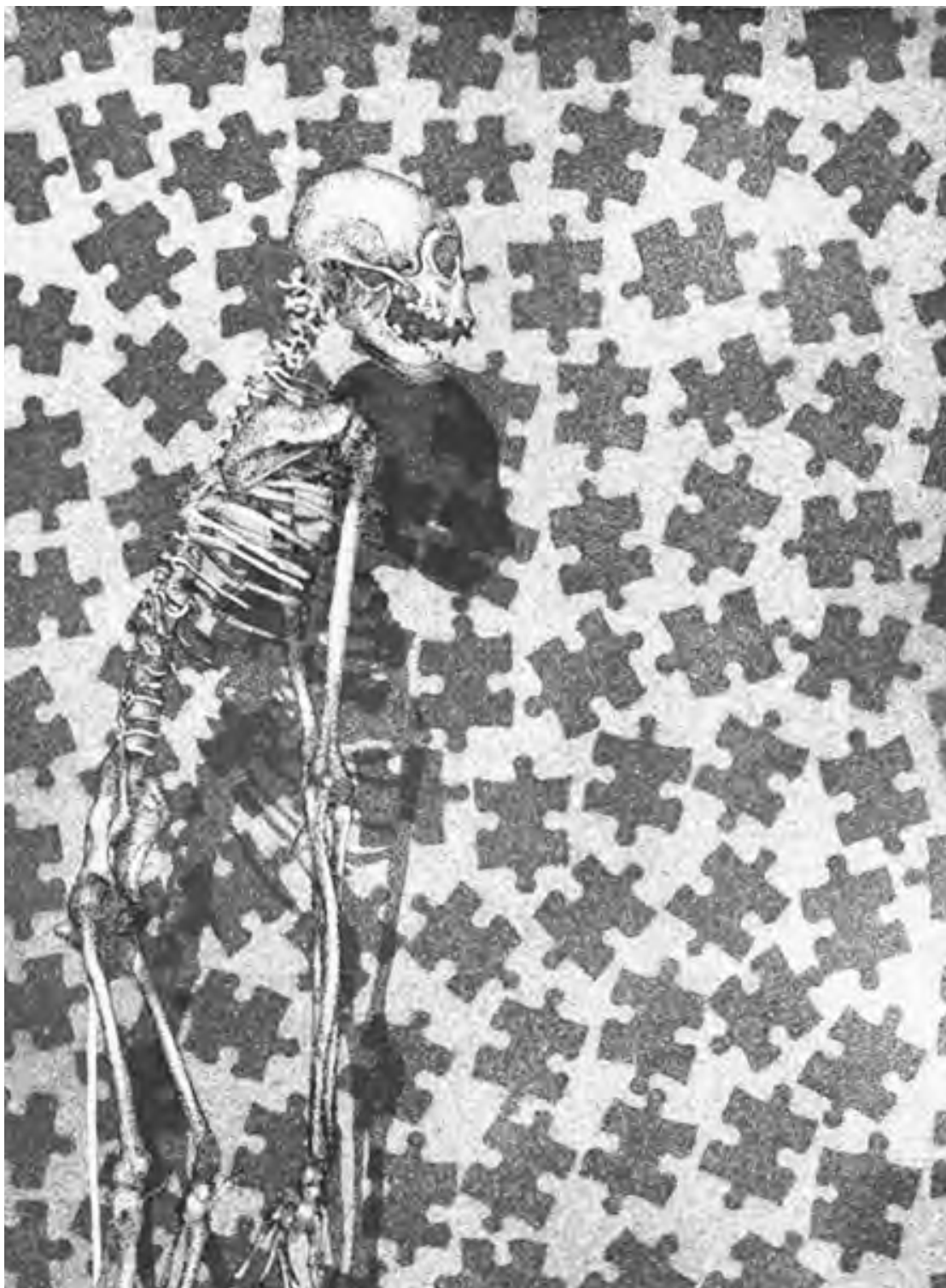
SPOOFING: Showing a fake route or return address in order to conceal where an e-mail originated.

PHISHING: Spamming and scamming to get account and credit card numbers. Don't give 'em out!

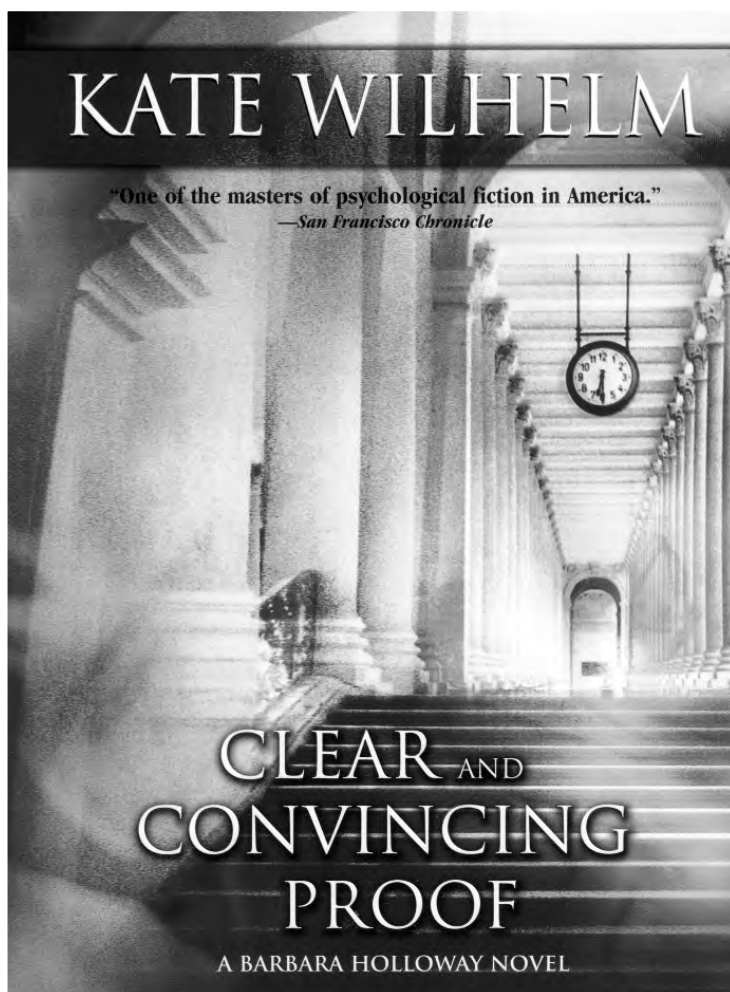
419 SCAMS: Spam e-mails named for the Nigerian legal code supposedly making them illegal (even though the government is suspected to be involved) "introducing" you to a wealthy foreigner who's having trouble getting money out of his or her country. The individual needs your account information and promises a huge cut if they can smuggle money into your account. Give 'em your data and it's *your* money that gets the chop.

RATWEAR: Software designed to exploit open proxies.

WHAT'S happening



Ram Dass, the ex-Harvard professor from the '60s who turned on a generation to meditation appears Aug. 2 at the high school gym in Central Point, off Hwy. 99 north of Medford. Author of the classic *Be Here Now*, Dass is considered one of America's most influential spiritual teachers. See Aug. 2 On the Road Calendar.



Author **Kate Wilhelm** will be meeting the public and signing copies of her latest legal thriller, *Clear and Convincing Proof*, at Tsunami Books. The book features her popular character, lawyer Barbara Holloway, and is set in Eugene. Wilhelm and her late husband, Damon Knight, for many years opened their house to aspiring science fiction writers from Eugene and Springfield. See Saturday Calendar.

First Friday Artwalk is a free guided tour of downtown art galleries and visual arts attractions. This week's walk begins at 5:30 pm with work by Leslie Hansen, Ken Scott and Robert Ellert at Imagination Gallery. Then at 5:50 it's drawings by Clint Brown at Jacobs Gallery. At 6:10 pm the walk moves to White Lotus Gallery for etchings by Barry Cleavin. Then at 6:30 the walk features "Carpe Diem, The Silk Road of Traditions," a collection of silk and wool rugs. At 6:50 the walk features "Dance as Art!" by New Zone artists at the New Zone Art Collective, in conjunction with a dance performance at 7:30 pm at the Tango Center, 194 W. Broadway. Last stop is "Visions of Oregon," oil and watercolor landscapes by Claudia Gray at Circle of Hands: Inner Circle Gallery. Here's *Monkey Puzzle*, by Barry Cleavin at White Lotus Gallery. See Friday Calendar.

"This is Our Cry, This is Our Prayer, Peace in the World" Commemoration remembers the victims of the bombing of Hiroshima and Nagasaki, Japan, at Alton Baker Park. A 6 pm potluck kicks-off the event, and at dusk floating peace candles will be lit on the duck pond. Former director of **Oregon PeaceWorks Michael Carrigan** and others will speak, and there will be songs and poetry. See Wednesday Calendar and Viewpoint this week.

The **Oregon Festival of American Music's 12th Annual Summer Music Festival**, "Easy to Remember: The Great American Songbook," features a 10-day celebration of the great composers and lyricists of the golden age of American popular song. Beginning Aug. 7 with *Puttin' On The Ritz*, the opening concert features John Pizzarelli, Ken Peplowski, Dick Hymen and many others. "Easy to Remember" takes place at the Shedd and Silva Concert Halls. See Thursday, Aug. 7 Calendar.

31

THURSDAY

Sunrise 6 am; Sunset 8:38 pm
Av High 83; Av Low 52

GATHERINGS Meridian Farmers Market, noon to 5 pm Thursdays, 18th Ave. and Willamette St. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

KIDSTUFF "Peewee Playground" for ages 3-5 features singing, stories, crafts, active games and more, 9 am to noon Mondays through Thursdays through Aug. 14, Eastgate Woodlands and Thurston Park, Spfd. Children must be toilet trained and with parent/caregiver. 736-4544. FREE.

J. and the Beanstalk Mad Duckling performance, 11 am Tuesdays through Saturdays today through Aug. 9, Robinson Theatre lawn, Villard, UO. \$4.

"Comedy Jam" by students grades 7-12, 11:30 am today, tomorrow and Aug. 2, 7, 8 and 9, 2520 Harris St. \$2 sugg. don.

"Discover! Rhythm!," 10:30 am, Sheldon Library. FREE.

Baby storytime, 10:15 am, Downtown Library. FREE.

"Kids's Flea Market" for ages 17 and younger, 11 am, Springfield Library. FREE.

LECTURE Sean Tanner on "Renewed Human Rights Abuses in Guatemala," 7 pm, First United Methodist Church. 485-8633. FREE.

LITERARY ARTS Elaine Knighton reads, 7 pm, Barnes and Noble. FREE.

"Poetry Lives" with Scott Lubbock and Michael Hanner, hosted by Charles Thielman, with music by Steve Mookli and Bin Daas following, 7 pm, Cozmic Pizza at The Strand. FREE.

MUSIC Shelley James Musicbox, 6:30 pm, Sheldon Community Center and Park. FREE.

Victoria Williams, Mark Olson and The Creekdippers, 7:30 pm, Josh Martinez & Sleep are Chicharones, 10 pm, WOW Hall. \$10 for Williams, \$8 for Martinez.

FreeWillinSoul, 9 pm, Cozmic Pizza at The Strand. \$4.

Bruce Cockburn, 9 pm, McDonald Theatre. \$23.50-\$28.

ON THE AIR "New Dimensions" features

"The Monticello Dialogues, Part 4", William McDonough, 6:30 pm, KLCC, 89.7 FM.

"Arts Journal" features Deb Cleveland Band, 6 pm, CTV Cable 22 & 29. Re-airs Aug. 2nd at 9 pm.

"On the Exchange" features challenges to civil rights under the U.S. Patriot Act with Hope Marston, 8 am, KRVM.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

Eugene Emeralds play the Everett AquaSox, 7:05 pm today and tomorrow, Civic Stadium. \$8 box., \$5 gen., \$4 sr., stu.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

THEATER *Balm in Gilead*, 8 pm tonight, tomorrow and Aug. 2, Lord Leebrick Theatre. \$10.

1

FRIDAY

Sunrise 6:01 am; Sunset 8:36 pm
Av High 83; Av Low 52

ARTS/VISUAL First Friday ArtWalk begins at 5:30 pm at Imagination Gallery, 488 Willamette St., with the works of Leslie Hansen, Ken Scott and Robert Ellert. Next is The Jacob's Gallery with drawings by Clint Brown. White Lotus Gallery features etching by Barry Cleavin, and Perugino presents *Carpet Diem*, *The Silk Road Traditions* with Tibetan weaver Yogini Jangchub Palmo. New Zone Art Collective presents *Dance as Art!* and Circle of Hands features Claudia "Cloud" Gray's paintings. Each stop on the walk lasts approximately 20 minutes. FREE.

Mitzi Linn's studio sale featuring Day of the Dead works today and tomorrow, 10 am, 4942 W. Amazon Drive. 485-8725. FREE.

5:30 pm art openings include Colors of the Heart, watercolors by Carol Burtis, at LaFollette Gallery, work by Nemo at WOW Hall Gallery, a Vietnamese group show at the new Saigon Restaurant; 7 pm openings include Hazelnut, work by Melissa A. Emerson, at Feinstein's Museum of Unfine Art and Records. FREE.

Meet Lilli An and Marvin Rosenberg, the artists of the Eugene library's Children's Courtyard 1 pm, Bascom-Tykeson Room, Eugene Public Library. FREE.

Artist reception for Claudia "Cloud" Gray's "Visions of Oregon," 5:30 pm, Circle of Hands. FREE.

BENEFITS Debbie Diedrich plays music to benefit Davie and Lynn Untz, 8 pm, St. Mary's Episcopal Church. 343-9253. \$5-\$10.

DANCE *Dance as Art!*, performances of tango, modern, tap, ballet and more, 7:30 pm, The Tango Center, 194 W. Broadway. FREE.

FESTIVAL Cottage Grove Western Oregon Exposition Fair (W.O.E.) has games, food court and live entertainment, 10 am, W.O.E. Fairgrounds by the Speedway, today, tomorrow and Aug. 3rd. Free with a Bi-Mart card.

GATHERINGS Luminaria making with Jeff Lake & Tamara Crafts as part of the Hiroshima Commemoration activities, 6 pm, Theo's & Cozmic Pizza at The Strand. 345-0560. FREE.

Hearing screening, 1 pm, Willamalane Adult Activity Center. Call 736-4444 for apt. FREE.

Four Winds Closing Circle and potluck to celebrate its move, 7:15 pm, Four Winds Yoga Center. FREE.

KIDSTUFF Playgroup for moms and newborns to 2-year-olds, 10 am, Bambini. FREE.

"Junkyard Inventions" features turning old "junk" into awesome inventions, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to *Science Sleuths* exhibit. www.sciencefactory.org

Teen Talent Show highlights, 7 pm, Bascom-Tykeson Room at the Eugene Public Library. FREE.

"Discover Rhythm!" with Jill Sager, 10:30 am, Bethel Branch Library. FREE.

"Comedy Jam" continues. See Thursday, July 31.

J. and the Beanstalk continues. See Thursday, July 31.

LECTURE "Spotlight on Palestine" with video and discussion, noon, 1236 Kincaid. 344-0483. FREE.

MUSIC Red Pajamas, Gordon Caswell, 7 pm, Cozmic Pizza at The Strand. FREE.

Surrounded by Ninjas, Eleven Eyes, 9:30 pm, Wild Duck. \$6.

Laura Kemp, Mare Wakefield, and TR Kelly 9 pm, Sam Bond's Garage. \$6.

The Ovulators, The Jolenes, High on Peeps, Alexis Stevens, 10 pm, John Henry's. \$3.

ON THE AIR Arts Journal with Deb Cleveland Band re-airs. See Thursday, July 31.

"On the Exchange" features "Energy, Economy, Health Care, Taxes and More" with Peter DeFazio, 8 am, KRVM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, July 31.

Eugene Emeralds play the Everett Aquasox. See Thursday, July 31.

Prayer for Peace circles continue. See Thursday, July 31.

THEATER *Balm in Gilead* continues. See Thursday, July 31.

2

SATURDAY

Sunrise 6:02 am; Sunset 8:35 pm
Av High 83; Av Low 52

ARTS/VISUAL Faux finish workshop, 10 am, ArtTrek, 990 Garfield St. 431-4444. FREE.

COMEDY ComedySportz, 8 pm, The ComedySportz Theatre, 10th Ave. and Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

FESTIVALS "Ride for a Better Way of Life" community bike festival with 25 mile bike ride at 8:30 am, Family Ride at 9:30 am, vendor displays, raffles, kid's activities and more, Alton Baker Park. FREE.

Cottage Grove Western Oregon Exposition Fair continues. See Friday.

GATHERINGS Lively Organic Farm wine tasting, noon to 4 pm, Chateau Loraine Vineyard. 461-2737. Admission is free.

Saturday Market features more than 150 local artisans, international food court and live music with Mike Dana at 10 am, Joe Ross at 11 am, Dan Jones at 12 pm, Yo Hi Brothers at 1 pm, Dr. Dan and the Finnacats at 2 pm, Sun Bossa Sextet at 3:30pm. 10 am to 5 pm Saturdays, Park Blocks. FREE.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more from sustainably managed forests and recycled wood, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, and Tuesdays 11 am to 3 pm, 28th Ave. and Oak St. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, 9 am to 3 pm, Cottage Grove. FREE.

Veneta Saturday market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

Lesbian Social Group, 5 pm, Roaring Rapids Pizza Co. FREE.

Irish Ceili and potluck with live music, 4 pm, Monroe Park (at Broadway and Monroe). FREE.

KIDSTUFF Children's storytime, 11 am, Borders Books. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

Family Music Time, 10:15 am, Downtown Library and Bethel Branch. FREE.

Horas de Cuentos y Musica para toda la Familia! storytime in Spanish, 2 pm, Eugene Public Library. FREE.

J. and the Beanstalk continues. See Thursday, July 31.

"Comedy Jam" continues. See Thursday, July 31.

"Junkyard Inventions" continues. See Friday.

LITERARY Booksigning with Kate Wilhelm, 1 pm, Tsunami Books. FREE.

"Picky about Perennials" with author Merianne Binetti features questions, refreshments, drawings and music, 10 am, Borders Bookstore. FREE.

MUSIC Eugene Sacred Harp Singers potluck and singing, 9:30 am, Good Shepherd Lutheran Church. 346-1851. don.

The Courtesy Clerks, Monkee Torture, Richard Hedders, The Anxieties, 10 pm, Wetlands. \$4.

Floater, Deflower, 8 pm, WOW Hall. \$10.

16th-18th century dance music by Emerald Early Music Ensemble, 2 pm, the Atrium. FREE.

John Stowell, Paul Orbell, 8:30 pm, Luna. \$7.

OUTDOORS/RECREATION "Tai Chi in the Park," 9 am Saturdays, 17th Ave. and Charnelton St. 345-0988. don.

Obsidians hike 14 miles, Collier Cone & Four-in-one Cone via Scott Trail. See YMCA board for details. \$3-\$4 sugg. don.

Annual Iron Mountain Weed Pull, 8 am, Sweet Home Ranger District office. Call (541)367-9215 to sign up. FREE.



PREMIERE OF VIETNAMESE ART SPONSORED BY EUGENE PAINTERS MIKE CLARK AND HOA-LAN TRAN AT SAIGON RESTAURANT, 1461 E. 19TH AVE. SEE FRIDAY.

National Croquet Day, 10 am, The Nines at River Ridge golf course. For information call 334-7587.

"Cougar Reservoir Bull Trout Project" nature talk with Mark Wade, 8:30 pm, Paradise Amphitheater. (541)822-3381. FREE.

"Wildlife, Water & Geology" nature walk, 1 pm, Coldwater Creek Campground at Clear Lake. (541) 822-3381. FREE.

SPIRITUAL Tibetan Buddhist meditation with Tenzin La Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

Meditation seminars, 2 pm at Unity of the Valley today, 1:30 pm at the Eugene Public Library Aug. 3, and 7 pm at the Cottage Grove Community Center Aug. 5th. (541) 495-5310. FREE.

THEATER *Two Gentlemen of Verona* by Free Shakespeare in the Park, today and tomorrow, pre-show for kids at 5 pm, show at 6 pm, Amazon Park. FREE.

Balm in Gilead continues. See Thursday, July 31.

3

SUNDAY

Sunrise 6:03 am; Sunset 8:34 pm
Av High 83; Av Low 52

ARTS/VISUAL Maude's Birthday Fete, with cake and more, 2 pm, Maude Kerns Art Center. \$3 sugg. don.

FESTIVAL Cottage Grove Western Oregon Exposition Fair continues. See Friday.

FILM Siberian Smiles follows a team of Eugene dentists through Siberia, 7:30 pm, McDonald Theatre. \$8.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

JOHN PIZZARELLI, IN PUTTIN' ON THE RITZ, SILVA, HULT. SEE THURSDAY, AUG. 7.

calendar

A Sunday market features organic produce, plants and seeds, ceramics, bamboo and more to benefit not-for-profit permaculture education projects, noon to 5 pm Sundays through Oct., 8th Ave. and Blair St. FREE.

Mercado Latino open air Latin American marketplace features vendors of Latin American food, produce, bread, handcrafts, clothes and more, 11 am to 5 pm Sundays through Oct. 26, 8th Ave. and Oak St. FREE.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

Aprovecho Research Center Open House and tours, 2 to 4 pm, Aprovecho Research Center, Cottage Grove. 942-8198. FREE.

MUSIC Emerald Horn Club, 6:30 pm, Washburne Park. FREE.

Fifth Annual Rooster by the River, 12 pm, Maury Jacobs Park. \$5 don.

Chamber Music Corvallis with Arrieu Wind Quartet, 4 pm, Tyee Winery. \$8, students K-8th grade free. www.violins.org

Cosmas Magaya, Vakasara Mbira and Kudana Marimba, 8 pm, Sam Bond's Garage. \$5-\$10 ss.

OUTDOORS/RECREATION Tai Chi with Machiko Shirai, 1 pm today and Aug. 10, Scobert Park. FREE.

"Land of Fire and Ice - Our Changing Landscape" nature tours, 11 am, 1 pm and 2:30 pm, Dee Wright Observatory. (541) 822-3381. FREE.

Riparian restoration work party, 9 am, Maurie Jacobs Park. 484-3939. FREE.

SPIRITUAL "Vision and Heart Song Share," 10 am Sundays. For information call 484-3114 between 8 and 9 pm. FREE.

Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.



DANCE AS ART! PERFORMANCE, NEW ZONE ART COLLECTIVE AND THE TANGO CENTER. SEE FRIDAY.

Tibetan Buddhist teachings feature meditation, chanting and recitation, 11 am to 1 pm, 3333 Storey Blvd. 431-1066. FREE.

"Seven questions to wake up your wisdom and transform your life" with Aman Motwane, 12 pm, Unity of the Valley Church. \$14 adv., \$20 door.

Meditation seminars continue. See Saturday.

THEATER *Two Gentlemen of Verona* continues. See Saturday.

4 MONDAY

Sunrise 6:04 am; Sunset 8:33 pm
Av High 83; Av Low 52

ARTS/VISUAL Artists' Salon potluck meeting open critique, 6:30 pm, Maude Kerns Art Center. FREE.

Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

FILM *The American Astronaut*, 9 pm, followed by a musical performance of "The Billy Nayer Show," John Henry's. \$7.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

KIDSTUFF "Peewee Playground" continues. See Thursday, July 31.

MUSIC Dark Star Orchestra Country Fair CD release, 9 pm, McDonald Theatre. \$18 adv., \$20 dos.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, July 31.

Nearby Nature's Action Walk litter patrol and park caretaking, 4 pm, Alton Baker Park Host Residence. FREE.

SPIRITUAL Prayer for Peace circles continue. See Thursday, July 31.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. \$9.

VIGIL Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

5 TUESDAY

Sunrise 6:05 am; Sunset 8:31 pm
Av High 83; Av Low 52

GATHERINGS Southtowne Shoppes Farmers Market continues. See Saturday.

Farmers Market continues. See Saturday. FREE.

KIDSTUFF Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

"Peewee Playground" continues. See Thursday, July 31.

J. and the Beanstalk continues. See Thursday, July 31.

MUSIC Son Mela'O, 6:30 pm, Skinner's Butte Park. FREE.

The Vets, The Lovers, Fodder, 10 pm, John Henry's. \$3.

OUTDOORS/RECREATION Obsidians hike/car camp 19 miles at Marjorie Meadows and Canyon Creek Meadows. See YMCA board for details. \$3-\$4 sugg. don.

One-hour fast bike rides continue. See Thursday, July 31.

SPIRITUAL Video meeting and meditation with Ganga Ji, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Zen meditation, 7:15 pm. Eugene Zendo, 2190 Garfield. 302-4576. FREE.

Prayer for Peace circles continue. See Thursday, July 31.

Meditation seminars continue. See Saturday.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

6 WEDNESDAY

Sunrise 6:06 am; Sunset 8:30 pm
Av High 83; Av Low 51

DISCUSSION "Campaigns to Win Human Rights in the Mental Health System," 5:30 pm, 2nd Floor, Growers Market. 345-9106. FREE.

GATHERINGS Hiroshima/Nagasaki Commemoration with potluck, speakers, music, peace candles and more, 6 pm, Alton Baker Park. FREE.

Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

A.D.D. Support Group, PeaceHealth basement seminar room. For information call 344-2221. FREE.



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Joan Miró

Painted Sculpture

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Joan Miró, Femme et oiseau (Woman and Bird), 1967. Photography by J. Blassi. 2002 Successió Miró/Artists Rights Society (ARS), New York/ADAPG, Paris. The Shape of Color: Joan Miró Painted Sculpture is jointly organized by the Corcoran Gallery of Art, Washington, D.C., and the Salvador Dali Art Museum, St. Petersburg, Florida. This exhibition and related programs are made possible by the Exxon Mobil Corporation, Morgan Stanley Private Wealth Management and the Alcoa Foundation.

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Eco-Building Guild hosts Green Builders and their projects, 7 pm, McNail-Riley House. FREE.

SPIRITUAL Prayer for Peace circles continue. See Thursday, July 31.

Tibetan Buddhist meditation continues. See Saturday.

VIGIL Vigil, 4:30 pm, Federal Building. FREE.

7 THURSDAY

Sunrise 6:07 am; Sunset 8:29 pm
Av High 83; Av Low 51

FILM Easter Parade, 10 am, Shedd Chapel. FREE.

GATHERINGS Meridian Farmers Market continues. See Thursday, July 31.

HIV counseling and testing continues. See Thursday, July 31.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library. FREE.

Live reptiles help celebrate the end of the Summer Reading Program, 1 and 3 pm, Springfield Library. FREE.

"Peewee Playground" continues. See Thursday, July 31.

J. and the Beanstalk continues. See Tuesday.

"Comedy Jam" continues. See Thursday, July 31.

LECTURE The first crooners by Ian Whitcomb, part of OFAM's Easy to Remember presentation, 5 pm, Shedd Chapel. FREE.

LITERARY ARTS Dean Van Leuven reads, 7 pm, Barnes and Noble Books. FREE.

MUSIC JAW Productions MC battles, 9:30 pm, Core Star Center. \$5.

"Easy to Remember: The Great American Songbook" begins with Puttin' on the Ritz, Fred Astair and

KIDSTUFF Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

"Explore! Theater!" for kids 3-6 years, with Sparky Roberts, 10:15 & 11 am, Downtown Library. FREE.

"Beginning Birding" for ages 5 through 7, 8 to 10 am. For information call 683-6494.

The Butler Battle Dr. Seuss music, 6:30 pm, Scobert Park. FREE.

"Peewee Playground" continues. See Thursday, July 31.

J. and the Beanstalk continues. See Thursay, July 31.

LECTURE "Circumcision: Concerned About the Mental, Physical and Emotional Impacts of

the World's Oldest Cosmetic Surgery?" 2 pm, 4th Floor, 5th St. Public Market. FREE.

MUSIC Calamity Jazz, 11:30 am, Springfield Library. FREE.

OUTDOORS/RECREATION Nearby Nature's "Lady's Night Out" nature walk, 6 to 8 pm, Alton Baker Park. For information call 687-9699. FREE.

One-hour fast bike rides continue. See Thursday, July 31.

PRESENTATIONS "Mad Pride: Campaigns for Human Rights in Mental Health" with discussion and networking, 5:30 pm, Growers Market Office Building. 345-9106. FREE.

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Th: Alfredo's Bellydancing-7, 8. For location, call 302-8143.
Scottish-7:30, Friends Meeting Hall. No Phone.
Tribal Bellydance, Beg.-7, Int.-8, Paradise Dance Studio. 485-4669.
Argentine Tango-8, Studio B. www.eugenetango.com
Margo's Modern-7:45, Eugene School of Ballet. 344-5317.
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Fr: Ballet-5:30, Paradise Dance Studio. 485-4669.
Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Sa: Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-8:30, Studio B. 461-6681.
Pre-ballet for children-11:30 am, creative movement-12:30, Paradise Dance Studio, 485-4669.
Su: Argentine Tango, Beg.-6:30, Studio B. 343-2162.
International Folk-7:15, In Shape Fitness. 726-7548.

Mo: Ballet-5:30, Paradise Dance Studio. 485-4669.
West Coast Swing-7, Agate Hall. 687-9464.
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Flamenco-6:30, Gnome. 683-1937.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Tu: Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-9, In-Shape Athletic Club. 345-9024.
International Folk-7:30, St. Mary's Episcopal Church. 461-9328.
Swing-6:45, Rock 'n' Rodeo. 68-SWING.
Flamenco-6:30, Gnome. 683-1937.
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.
We: Contact Improvisation-5:30, Agate Hall. 517-1897.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Middle Eastern-7:30, Ballet Fantastique. 461-2086.
Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.
Swing/Lindy-8, Studio B. 189 W. 8th Ave. 684-4516.
Israeli-8, Temple Beth Israel. 343-8920.

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ART IN THE GALLERIES

Adell McMillan Gallery *Mapping the Body*, work by Mary Hobson, through Sept. 1. 7 am-7 pm M-Th, 7 am-5 pm F. EMU, UO. Free.

Alder Gallery Work by Steve Reinmuth, Charlotte Roberts, through Aug. 31. 2-4 pm M-SA, 10 am to noon Th-F. 55 W. Broadway Ave. Free.

Alder Gallery Coburg Sculpture and bells by Steve Reinmuth, glass by Charlotte Roberts and a *Garden Chat* group show, through Aug. 31. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Artworks Watermelon & Salt, paintings by Peter Herley, through July 31. 10:30 am-5:30 am T-Sa. 507 Willamette St. Free.

The Beanery Paintings by Sho Jen, through July 31. 6 am-11 pm M-SA, 7 am-11 pm SU. 5th St. and Olive St. Free.

Benton County Historical Museum Ink/Paint, Platinum, Clay group show, through Aug. 9. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Borders Books and Music Work by Michael Linz, through July 31. 10 am-9 pm M-F. 5 Oakway Center. Free.

Café Paradiso Watercolors by Linda Abblett, through July 31. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am-5 pm Su. 115 W. Broadway. Free.

Café Soriah Watercolor: The Sanctuary Series, paintings by Tricia Clark-McDowell, through July 31. 11 am-2 pm M-F, 5-10 pm M-Su. 384 W. 13th Ave. Free.

Downtown Lounge Paintings by Ariana Storm, through July 31. 11 am-2:30 pm daily. 959 Pearl. Free.

Emerald Art Center Membership Art and Sculpture, batik paintings by Sumana Disssanayake, through July 31. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F. Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wine Cellars Glass art by Norman Hull, through Aug. 31. 6 pm-9 pm W, noon-7 pm F-Su. 225 Madison

St. Free.
Feinstein's Museum of Unfine Art and Records *Hazelnut*, work by Melissa A. Emerson, through Aug. 15. An opening is 7 pm Aug. 1. Look *What the Cat Brought In*, work by Chuy Mendez, through July 31. 11:30 am-8 pm M-F. 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

Fifth St. Market *The Backside Goes to the Beach*, photography by Diane Bentley-Baker, through Aug. 10. 8:30 am-7 pm daily. 296 E. 5th St. Free.

Gallery at the Airport *The Presence of Spirits*, ritual art of West Africa, through Oct. 17. Eugene Airport. Ticketed passengers only. Free.

Gallery Gazelle Group print, painting and photo exhibit, through July 31. Noon-6 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Hinman Vineyards *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Gallery Clothing embellished by stichery, painting and beadwork, from Aug. 5 through Aug. 30. 11 am-4 pm W-Sa. 949 Pearl St. Free.

Interzone Coffee House Work by Corvallis Waldorf School students, through July 31. 7 am-11 pm everyday. 1563 NW Monroe Ave., Corvallis. Free.

Jacobs Gallery *Figurative Humanist: Drawings* by Clint Brown, through Sept. 6. An artists' talk is 3 pm, and an opening is 5:30 pm Aug. 1. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

LaFollette Gallery *Colors of the Heart*, watercolors by Carol Burtis, through Aug. 31. An opening is 5:30 pm Aug. 1. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing, 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Prints by Connie Mueller, through Aug. 15. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

Mary Lou Zeek Gallery Photography and furniture by Steven

the Classics, 7:30 pm, Hult Center. \$18-\$44.

Windy Ridge, 7:30 pm, Coiner Park, Cottage Grove. FREE.

Tab Benoit, 8:30 pm, Wild Duck. \$15 adv., \$17 dos.

George Kuo, Martin Pahinui and Aaron Mahi, 8 pm, WOW Hall. \$15 adv., \$17 dos.

OUTDOORS/RECREATION

National Masters Track and Field Meet, today through Sunday, Hayward Field, UO. For information

Courtney, from Aug. 5 through Aug. 30. An opening is 5 pm Aug. 6. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Art About Music*, work by Ellen Gabehart, Craig Lasha and Robert Prokop, through Sept. 5, and *The Tamkin Collection*, work by Maude I. Kerns, through Oct. 10. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

McKenzie Willamette Hospital Work by Judith Mason-Macomber, through Aug. 31. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

New Zone Art Gallery *Dance As Art!*, art show on dance, through Aug. 30. Window viewing everyday. An opening is 6 pm Aug. 1. 1460 G Street, Springfield. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by William Winden, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

Sattva Gallery Work by Josh Simpson, Silver Seasons, Fred Terbusch, Paul Wiles, Mitzi Linn and others, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette. St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Secret House Winery Gallery Work by William Kasper, through Aug. 31. 11 am-5 pm everyday. Secret House Vineyard, Veneta. Free.

Shelton-McMurphy-Johnson House *Historic Preservation & Other Studies*, vintage photos, music, sports and theatre items from the UO, through Oct. 31. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Trandesign Work by Hoa-Lan Tran, Michael Clark, Tu Duy, Nguyen Quoc Anh, Nguyen Tung Ngoc and others, from Aug. 1 through Oct. 15. An opening is 5:30 pm Aug. 1. 1461 E. 19th Ave. Free.

Uncommon Scents *Everyday Sacred*, work by Alison McNair, through Aug. 31. 10 am-7 pm M-F, 10 am-6 pm Sa, noon-5 pm Su. 18th Ave. and Willamette St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon*, *Archaeology of Oregon*, *Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

White Lotus Puzzle Puzzle, etchings by Barry Cleavin, through Aug. 30. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery Work by Nemo, through Aug. 31. An opening is 5:30 pm Aug. 1. *Light Pixies*, recycled art by Carl Klizke, through July 31. 3-6 pm M-F. 291 W. 8th Ave. Free.

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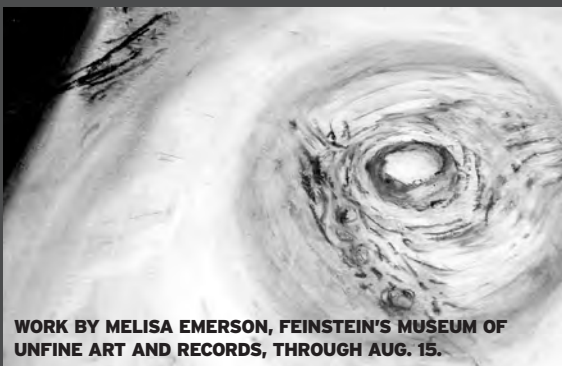
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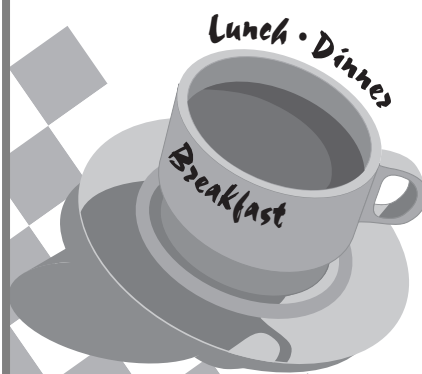
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One-hour fast bike rides continue.
See Thursday, July 31.

SPIRITUAL Prayer for Peace circles continue. See Thursday, July 31.

Eugene peace circle continues. See Thursday, July 31.

The Oregon 2003 Biennial and The Shape of Color, work by Joan Miro', Portland Art Museum, through Sept. 7. \$10, \$9 sr. stu, \$6 youth.

AUG. 1 11th Annual Oregon Jamboree features music, food, children's activities and more, today through Aug. 3, Sweet Home. For information, go to www.oregonjamboree.com

Steely Dan, 8 pm, Keller Auditorium, Portland. \$65-\$75.

AUG. 2 An evening of wisdom, music and kirtan chanting with Ram Dass, 7 pm, Central Point High School Gym. For information call 734-8581. \$20 adv., \$25 dos.

Matt Love performs *When Oregon Rocked: The Far-Out Story of Vortex I*, 7 pm, Newport Recreation Center. \$5.

AUG. 4 Norah Jones, 8 pm, Arlene Schnitzer Concert Hall, Portland. \$34-\$49.75.

Dave Matthews Band, 7 pm, Rose Garden, Portland. \$52.50.

CORVALLIS EVENTS

Note- Continuation dates for Corvallis events are listed under the first day of the event.

JULY 31 Benton County Fair and Rodeo features music by Tracy Byrd and many others, rides, exhibits, food and crafts, today through Aug. 2, Benton Co. Fairgrounds. \$7.

Jon Krakauer reads, 7 pm, Milam Auditorium, OSU. FREE.

Alladin!, Majestic Theatre Education Department performance, 7 pm today and Aug. 1, and at 1 and 7 pm Aug. 2, Majestic Theatre. \$5, \$18 for a group of four.

Music A La Carte, noon, MU Lounge, OSU. FREE.

AUG. 2 Corvallis Saturday Market features local crafts, food, children's activities and entertainment, 10 am to 5 pm Saturdays through Nov. 22, South Riverfront parking lot, 236 SW 5th St. FREE.

Annual Corvallis Arts Guild Clothesline Sale of Art, 9 am to 5 pm, Benton Co. Courthouse. FREE.

AUG. 4 Computer club meeting, 1:30 pm, Corvallis Sr. Center. FREE.

AUG. 6 Corvallis Wednesday Farmers Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

AUG. 7 Music A La Carte, noon, MU Lounge, OSU. FREE.

Daniel Robinson reads, 7 pm, Barnes and Noble. FREE.

ATTN: OPPORTUNITIES

The Oregon State Fair seeks volunteers to help in various fair departments. For information, go to www.oregonstatefair.org

Lord Leebrick Theatre Company is holding auditions for *Proof*. For appointment call 684-6988 before Aug. 3.

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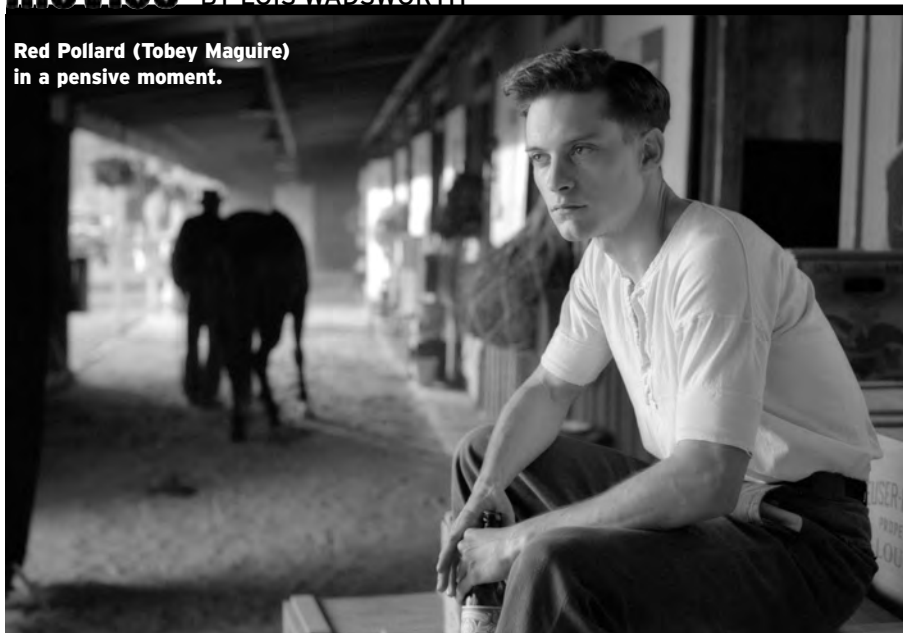
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FRANÇOIS DUHAMEL: UNIVERSAL, DREAMWORKS, SPYGLASS

Wonderhorse

From nowhere to somewhere.

SEABISCUIT: Written and directed by Gary Ross, based on the book by Laura Hillenbrand. Produced by Kathleen Kennedy, Frank Marshall, Gary Ross, Jane Sindell. Executive producers, Gary Barber, Roger Birnbaum, Tobey Maguire, Allison Thomas, Robin Bissell. Cinematography, John Schwartzman. Production design, Jeannine Oppewall. Editor, William Goldenberg. Costumes, Judianna Makovsky. Music, Randy Newman. Race design, Chris McCarron. Head Wrangler, Rusty Hendrickson. Starring Tobey Maguire, Jeff Bridges, Chris Cooper, with Elizabeth Banks, Gary Stevens and William H. Macy. Narrator, David McCullough. Universal, DreamWorks, Spyglass, 2003. PG-13. 129 minutes.

It all depends on how you look at it. The story of Seabiscuit, the abused and nearly worthless, 15-hands high, ordinary but thoroughbred racehorse that could and did beat the reigning Triple Crown winner of his day is a terrific tale. As written by Laura Hillenbrand, *Seabiscuit*, the non-fiction book, has spent most of the last few years on *The New York Times* best-seller list, first in hardcover for 30 weeks and in paperback for another 60 or so. Now *Seabiscuit*, the film, is set to be rolled out over time in a marketing plan with its eyes on the big prize, the Academy Awards.

Hillenbrand emphasizes in the book that poor people offset the suffering and degradation of the Depression era through a number of distractions, such as the first truly mass-market medium of radio; the popularity of horse-racing as entertainment; betting as a big-time money game based on hope; the endless pleasures of 1930s Hollywood musicals and screwball comedies; and the new realism of Movietone newsreels and wirephoto services as a result of improvement in photographic equipment.

Many today find themselves in uneasily similar circumstances to a Great Depression audience — facing high unemployment, hunger, fewer high-paying job opportunities, cuts in education, human services and medical care; as well as an economy that seems to serve only the already-wealthy minority. (And that's leaving out our current military and political dilemma that's all too familiar and morally wrong on every level.)

But ordinary people love this movie, not

**... no guns, no violence, no sex
— *Seabiscuit* is a real winner.**

Critics are divided. Nearly all agree the movie is true to Hillenbrand's book, which means true to the facts, but with allowance for film conventions such as compound characters, compressed time, brevity (from a 400 page book to a 129 minute film), and some fictionalization. The negative voices say that writer and director Gary Ross (*Pleasantville*) carried his respect for Hillenbrand's work too far, by incorporating historian and writer David McCullough's public broadcasting, voice-of-truth narration to set the context of the Great Depression.

However, the film's visual elements intensify the words spoken through cinematography, production design, costumes and a careful reconstruction of horse races run 70 years ago. That said, it is a little disconcerting in the early minutes of a mainstream, feature film to find such homage to the historical past through newsreels and still photography. But most people at the sold-out, first-show audience applauded, and many stayed during final credits, I think, because they weren't eager to leave the upbeat, overcoming-odds ambience.

because it's escapist, but because it shows the real effort involved in coming from behind. Not because it's sentimental, but because it's a true story. Not because it's about perfect people, but because it's about a gifted animal and the three broken men who came together to lead him where he was born to go — to victory as a racehorse.

Charles Howard (Jeff Bridges), Tom Smith (Chris Cooper) and Red Pollard (Tobey Maguire) were lucky to find each other at such a time. And they knew it. Howard had made a fortune by seeing the future of the automobile. But he lost his family. Smith was an outsider who lost his occupation but found promise in a horse who was also out of step with his time. And Pollard, abandoned by his family at an early age, become a hard-drinking, hard-fighting, itinerant jockey in the brutal fringe world of racing. He recognized himself in Seabiscuit, and the animal understood and trusted that.

An unusual story for a big-budget movie — no guns, no violence, no sex — *Seabiscuit* is a real winner. I'd bet on it. Highest recommendations. Now playing at Cinema World and Cinemark.

EW

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10:45, 11:30, 1:25, 2:15, 4:05, 4:50, 7:20, 8:00, 10:00, 10:40
GIGLI* (R)
12:15, 3:15, 6:50, 9:50
BEND IT LIKE BECKHAM* (PG-13)
10:40, 1:35, 4:25, 7:40, 10:30
LAURA COFT: TOMB RAIDER: CRADLE OF LIFE* (PG-13)
10:20, 11:05, 1:15, 2:10, 4:10, 5:00, 7:05, 7:55, 10:05, 10:45
SPY KIDS 3-D: GAME OVER* (PG)
10:15, 11:10, 12:45, 1:45, 3:20, 4:20, 7:00, 9:25
SEABISCUIT* (PG-13)
12:00, 3:25, 7:20, 10:45
BAD BOYS 2* (R)
10:55, 2:20, 6:45, 7:15, 10:10, 10:40

JOHNNY ENGLISH* PG
11:35, 2:05, 4:30,
LEAGUE OF EXTRAORDINARY GENTLEMEN (PG-13)
9:55, 12:50, 3:45, 7:15, 10:05,
PIRATES OF THE CARIBBEAN (PG-13)
11:40, 12:10, 3:05, 3:35, 7:00, 7:30, 10:25, 10:50
TERMINATOR 3: RISE OF THE MACHINES (R)
10:00, 1:10, 4:00, 7:10, 7:40, 10:00
FINDING NEMO (G)
10:10, 12:55, 3:40, 7:30, 10:20
ITALIAN JOB (PG-13)
10:50, 1:55, 4:40, 7:50, 10:35
28 DAYS LATER (R)
7:25, 10:15

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ALEX & EMMA (PG-13)
12:20, 2:40, 5:20, 7:50, 10:25
ANGER MANAGEMENT (PG-13)
12:05, 2:35, 5:10, 7:35, 10:20
BRUCE ALMIGHTY (PG-13)
11:40, 2:20, 4:50, 7:30, 10:05
CHICAGO (PG-13)
11:25, 2:05, 4:40, 7:20, 10:00
DADDY DAY CARE (PG)
11:55, 2:30, 4:55, 7:15, 9:40
HOLES (PG)
11:20, 2:00, 4:45, 7:25, 10:10
HOW TO DEAL (PG-13)
12:15, 2:45, 5:15, 7:45, 10:15
LEGALLY BLOND 2 (PG-13)
11:35, 2:10, 4:30, 7:05, 9:35
THE HULK (PG-13)
12:25, 3:30, 6:45, 9:50

THE LIZZIE MCGUIRE MOVIE (PG)
11:50, 2:15, 4:35, 7:00, 9:30
THE QUIET AMERICAN
11:30, 5:00, 10:35
2 FAST 2 FURIOUS (PG-13)
11:45, 2:25, 5:05, 7:40, 10:30
X-2: X-MEN UNITED (PG-13)
1:55, 7:30

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WHALE RIDER
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SOON: LEGEND OF SURIYOTHA (PG-13)

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***SPY KIDS 3D: GAME OVER - PG** 12:15 2:20 4:25 6:30 8:30
***BAD BOYS II - R** 12:00 3:00 6:00 9:00
TERMINATOR 3: RISE OF THE MACHINES - R 1:20 4:00 6:40 9:15
STARTS WEDNESDAY, 8/6: "FREAKY FRIDAY"

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***AMERICAN WEDDING - R** 12:30 2:45 5:10 7:25 9:45
***GIGLI - R** 12:50 3:40 6:30 9:20
***BEND IT LIKE BECKHAM - PG-13** 12:40 3:20 5:50 8:30
***LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE - PG-13** 1:10 4:00 6:50 9:30
***SEABISCUIT - PG-13** 12:00 3:00 6:00 9:00
LEAGUE OF EXTRAORDINARY GENTLEMEN - PG-13 1:20 3:50 6:20 8:50
PIRATES OF THE CARIBBEAN - PG-13 12:10 3:10 6:10 9:10
28 DAYS LATER - R 9:40
FINDING NEMO - G 11:55 2:30 4:55 7:20

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OPENING OR RETURNING:
American Wedding: Jim (Jason Biggs) and Michelle (Alyson Hannigan) are getting married. Now if their friends and family will just stay on their best behavior. Right. American Pie's crude humor lives on. Also stars January Jones, Fred Willard, Eugene Levy, Thomas Ian Nicholas, Seann William Scott and Eddie Kaye Thomas. R. Cinema World.

Cinemark.
Andre: True story of a baby seal adopted by a family that returns to them after being set out to sea. Starring Keith Carradine and Tina Majorino. PG. Plays at 10 am on 8/5 only. Movies 12.
Bend It Like Beckham: Soccer-crazy girls in London suburb drive their respective families crazy because they'd rather play soccer than think about marriage and shopping. Warm-hearted, generous hit film returns to Eugene. Highly recommended. PG-13. Cinemark. Cinema World. **Online archives.**
Freaky Friday: Jamie Lee Curtis and Lindsay Lohan play a quarreling mother and daughter who accidentally switch bodies. Oops! Mark Harmon plays the mom's fiancé. Directed by Mark Waters, based on Mary Rodgers' book. Opens Wed. 8/6. Cinemark.

Gigli: Ben Affleck and Jennifer Lopez star in what's being called a "romantic gangster comedy," which doesn't sound good. Written and directed by Martin Brest. R. Cinema World. Cinemark.
Respiro: Set on the Italian island of Lampedusa, this uneven but gorgeous film shows the difficulties of village life for a vibrant, beautiful young mother, played by Valeria Golino. Both stirring and disturbing, the film is highly recommended. PG-13. Bijou. **See review this issue.**

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:
Alex & Emma: Rob Reiner directs Kate Hudson and Luke Wilson in a comedy romance based on a short story by Dostoyevsky. Wilson plays a writer who has to finish a book on deadline or deal with gambling debts to the mob. Hudson is a secretary with ideas about his book. Also stars, Sophie Marceau, Cloris Leachman and David Paymer. PG-13. Movies 12.
Anger Management: Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13. Movies 12.
Bad Boys II: Martin Lawrence and Will Smith reunite with producer Jerry Bruckheimer and director Michael Bay for another in this summer of sequels. Smith plays Mike Lowrey and Lawrence plays Marcus Burnett, two Miami narcotics detectives assigned to stem the flood of designer ecstasy into Miami. R. Cinemark.
Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Movies 12.
Chicago: Broadway spectacular directed by Rob Marshall stars Renee Zellweger and Catherine Zeta-Jones as killer dames behind bars who compete for tabloid coverage. With Queen Latifah, John C. Reilly and Richard Gere. 2002 Academy Awards for best picture, supporting actress Zeta-Jones, art direction, sound, editing and costumes. PG 13. Movies 12. **Online archives.**
Daddy Day Care: Eddie Murphy and Jeff Garlin lose their jobs and can't afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Movies 12.
Finding Nemo: Computer-animated fantasy of two Clownfish, Marlin and his son Nemo separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Cinema World. Cinemark. **Online archives.**
Holes: Adventures digging holes at Camp Green Lake for Stanley, who comes from a strange family that's been cursed for generations. Embarrassingly, Jon Voight, Sigourney Weaver and Tim Blake Nelson co-star. PG. Movies 12. **Online archives.**
How to Deal: Directed by Clare Kilner. Stars pop singer turned actress Mandy Moore. Laura Sinagra of *The Village Voice* writes, "Moore's ... spunky resolve still brands like honesty." PG-13. Movies 12.

Hulk, The: Director Ang Lee's action-adventure adaptation of the Marvel Comics series hits darker notes than the usual superhero comics. Scientist's (Eric Bana) inner demons change him after a catastrophic experiment. Written by James Schamus, it also stars Jennifer Connelly, Nick Nolte, Josh Lucas and Sam Elliott. PG-13. Movies 12. **Online archives.**
Italian Job, The: Mark Wahlberg leads a heist that's double-crossed by one of his crew. Charlize Theron plays a safe-cracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Cinemark. **Online archives.**

Johnny English: When all but one of MI5's top agents are killed in an explosion, it is left to the inept Johnny English (Rowan Atkinson of Mr. Bean fame) to try and solve who has stolen the crown jewels from the Tower of London. Accompanied by his assistant Bough (Ben Miller), Johnny bungles his way through one scrape after another. Directed by Peter Howett. PG. Cinemark.

Lara Croft Tomb Raider: The Cradle of Life: Second in the franchise again stars Angelina Jolie as action heroine Lara Croft who saves the world, again, from unspeakable evil. Directed by Jan De Bont, also stars Gerard Butler and Noah Taylor. PG-13. Cinema World. Cinemark.

League of Extraordinary Gentlemen: Based on the comic book miniseries by Alan Moore. Matthew Tobey in *All Movie Guide* writes movie "takes place in an alternate universe, where the characters of several literary classics exist in reality. If that wasn't enough, they've been assembled together in 1900 by Queen Victoria as a team of evil-fighting heroes." Directed by Steve Norrington. Stars Sean Connery, Peta Wilson, Shane West, Stuart Townsend, Naseeruddin Shah, and Tony Curran. PG-13. Cinemark.

Legally Blonde 2: Red, White and Blonde: Reese Witherspoon is back as Elle Woods, Harvard Law, class of 2001, now in DC on behalf of pet animal's rights. Luke Wilson is still her boyfriend, as is her manicure person, Jennifer Coolidge. Sally Field and Bob Newhart join the cast. Charles Herman-Wurmfeld directs. PG-13. Movies 12.

Lizzie McGuire, The Movie: Disney comedy about a girl on a class trip to Italy who is mistaken for an Italian pop star. Stars Hillary Duff, directed by Jim Fall. PG. Movies 12.
Nowhere in Africa: Caroline Link's film follows a family through the transition from Hitler's Germany in 1938 to colonial Kenya. Based on a best selling autobiographical novel by Stefanie Zweig, it is a tender look at a marriage under stress, a child who embraces Africa, and a Kenyan man who looks after them all. Winner of the 2002 Academy Award winner Best Foreign Film. R. Bijou. **Online archives.**

Pirates of the Caribbean: Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush dissembles, Bloom fences and Knightley swashbuckles - mid-summer's great escape movie. Recommended especially for Depp and

Rush's over the top performances and the good time had by all. PG-13. Cinemark. Cinema World. **Online archives.**
Quiet American, The: Directed by Phillip Noyce (Rabbit-Proof Fence), this adaptation of Graham Greene's novel is set in 1952 Saigon during the French Indochina War. Michael Caine plays an English journalist; also stars Brendan Fraser. 2002 Academy Award nomination for Caine. Underrated, excellent movie. Highly recommended. Movies 12. R. **Online archives.**

Seabiscuit: Story of a has-been race-horse who became America's Depression-era success story. Seabiscuit, the original down-and-outer who makes it big, is supported by Tobey Maguire as his jockey, Chris Cooper as his trainer and Jeff Bridges as his owner. Written, directed by Gary Ross and based on Laura Hillenbrand's best-selling non-fiction book, it also stars Elizabeth Banks, William H. Macy. All the marks of a winning film. Highest recommendations. PG-13. Cinemark. Cinema World. **See review this issue.**

Spy Kids 3D: Game Over: Alexa Vega and Daryl Sabara continue to embrace the family business - spying - but this time the Toymaker (Sylvester Stallone) may be their nemesis. Also stars Antonio Banderas and Carla Gugino. Special 3-D viewing glasses required. Written and directed by Robert Rodriguez, who's on a roll. PG. Cinemark. Cinema World.

Terminator 3 Rise of the Machines: Jonathan Mostow directs, and Arnold Schwarzenegger comes back to save the world from annihilation once again. John Connor (Nick Stahl), is 18 now, and he's fighting off a female killer cyborg from the future, (Kristanna Loken). R. Cinemark. **Online archives.**

Twenty-eight Days Later: Danny Boyle (*Trainspotting*) directs this really scary horror film set in a post-cataclysmic future, where a deadly virus sweeps through earth's population in a few weeks, and leaves people in a chronic state of killer rage. Stars Christopher Eccleston, Cillian Murphy, Naomie Harris, Megan Burns and Brendan Gleeson. New possible ending. R. Cinemark.

Two Fast Two Furious: John Singleton directs this sequel action adventure about street racing. Stars Paul Walker, Tyrese Gibson, Cole Hauser, Eva Mendes, PG-13. Movies 12.

Whale Rider: Winner of the World Cinema award at Sundance 2003, Niki Caro's Maori drama about a spunky girl, played by Keisha Castle-Hughes, who decides to show her beloved but authoritarian grandfather that she is able to lead the tribe, despite being a girl. A wonderful, inspiring drama that features the exquisite New Zealand coast. A don't-miss movie. PG-13. Bijou. **Online archives.**

X-Men 2: The next link in the evolutionary chain? Directed by Bryan Singer, stars Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry, Famke Janssen, James Marsden and more, lots more. PG-13. Movies 12.

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Movies 12 (741-1231)

video clips

NEW RELEASES ON VIDEO
Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Agent Cody Banks: Teen action adventure stars Frankie Muniz as an undercover CIA operative, Angie Harmon as his boss, and Hilary Duff as girlfriend. PG.

Bringing Down the House: Domestic comedy starring Steve Martin and Queen Latifa is directed by Adam Shankman. PG-13.

Lost in La Mancha (2003): Keith Fulton and Louis Pepe's documentary captures the spectacular failure of Terry Gilliam's efforts to film *The Man Who Killed Don Quixote*. With Johnny Depp as a contemporary man sent back in time and French star Jean Rochefort (*Man on the Train*) as Don Quixote. After injuries claimed Rochefort, and Gilliam had spent \$30 million of mostly Euro money, the French money guys pulled out. *The NY Times* Elvis Mitchell wrote that after seeing the movie "you may wish you'd had your jaw wired shut, since having it

drop wide open so often could exhaust you." R.

Omega Man (1971): Based on Richard Matheson's sci-fi thriller, Boris Sagal's film stars Charleton Heston in post-Apocalyptic L.A., fighting albino victims of biologically engineered plague. Violent. PG.

Soylent Green (1973): Despite its rating, this one's not for kids. Police detective Charleston Heston accidentally discovers what soylent green - people's basic foodstuff - is really made of. Directed by Richard Fleischer, it also stars Joseph Cotton, Leigh Taylor-Young, Chuck Connors, Edward G. Robinson. PG.

What a Girl Wants: Teen Amanda Bynes is "trying to fit in, born to stand out." She wants a fairy tale relationship with her absent dad and is tired of living with her unconventional mom, played by Colin Firth and Kelly Preston. Oliver James plays her love interest. PG.

Next week: Babylon 5, Cradle 2 the Grave, Daisy Miller (1974), He Loves Me, He Loves Me Not, Head of State, Helen of Troy, the Hunted, Lizzie McGuire movie, Once Upon a Time in China trilogy, Paper Moon (1973).



SONY PICTURES CLASSICS, 2002

The Clan
Flaws in paradise.

RESPIRO: Written and directed by Emanuele Crialese. Produced by Domenico Procacci, Anne-Dominique Toussaint. Cinematography, Fabio Zamarion. Editor, Didier Ranz. Music, John Surman. Art direction Beatrice Scarpato. Costumes, Eva Coen. Starring Valeria Golino, with Vincenzo Amato, Francesco Casisa, Veronica D'Agostino, Filippo Pucillo. Also Emma Loffredo, Elio Germano, Avy Marciano. Sony Pictures Classics, 2002. PG-13. 95 minutes. *Cannes 2002 Critics Week Award.*

The film begins abruptly, in media res, as they say. And I had trouble just that fast. The early sequences picture brutal, mean-spirited battles between savage, rival boy gangs set on rocky, dry sea cliffs, where empty, half-built cement-block structures further blight the landscape. If writer, director Emanuele Crialese wanted to shock me, he did. But his assumption that contemporary audiences would welcome this cruel, neo-realistic introduction to the island of Lampedusa feels like a gamble. During the film's first 15-20 minutes it was all I could do to stay in the room.

I'm actually glad I stayed with it, because once the film's main character, Grazia (Valeria Golino), appears, a different energy slowly takes over. Grazia is the mother of three wild children: precocious teenager Marinella (Veronica D'Agostino); 13-year old Pasquale (Francesco Casisa), who's always in trouble with his dad; and youngest bro, Filippo (Filippo Pucillo), who's tougher than all the rest of them.

Grazia is a force of nature: lulled by the ocean, gentle and loving with her kids, stirred by sexual longings, and angry as a hornet when her super-macho, fisherman husband, Pietro (Vincenzo Amato), treats her badly. In a tight community like this, the villagers hold against her for being at odds with her fellow women workers at the fish factory or disliking her meddling mother-in-law (Emma Loffredo). And when the women conspire against her, she flips out, crazy as a loon, and has to be medicated, which reinforces their resolve to send her away for treatment.

But Pietro loves Grazia in his own way and tries to protect her from the villagers. Her boys, especially the indomitable Filippo, keep their eyes on her so that she doesn't transgress the hidebound rules that govern behavior on this island off the Italian coast near western Sicily. Her son Pasquale helps her hide out when she needs to get away from

everyone, with consequences he can't foresee. And Filippo is fiercely loyal.

By the film's ambiguous and not entirely persuasive ending, I was quite taken by the beautiful, lively Grazia but annoyed because I couldn't remember where I had seen the actress Valeria Golino recently. Ah, yes, she was the persistent first wife of Diego Rivera in *Frida*, the one who lived upstairs with his children and cooked mole every morning even after he married Frida Kahlo. Golino is the strongest reason to see this film. With her naturalistic performance she brings the emotionally vulnerable Grazia to life as an independent woman living in a closed society.

As Grazia's daughter Marinella, D'Agostino creates a young woman who knows what she wants and how to get it. And who she wants is a young policeman new to the island. He acts tough at first, but he's really just shy, and that's what she likes about him. D'Agostino's performance is fluid and flawless.

Both of the young actors who play Grazia's sons, Casisa and Pucillo, bring meaningful nuance to their portraits of young men as straitjacketed as their beautiful mother in terms of the roles open to them. All the village men, their father included, are fisherman working a fished-out ocean. But the kids are wily. One way or another, they find food from the ocean to bring home or to barter. They are, as the delightful, no-nonsense Filippo puts it, "bored shitless," but also inventive and full of the optimism of youth.

Pietro has a different battle to fight. Although he finds a few tender moments with his wife, whom he loves, his days are filled with hard work that is no longer fruitful, and that's tough on a man's ego. Amato gives depth and resonance to Pietro's loss and grief when Grazia disappears, especially during his vigil at the ocean, where the villagers, feeling guilty, join him.

A rare glimpse of a lifestyle foreign to our urban American experience, the director and actors have created a film that is both stirring and disturbing. Highly recommended, *Respiro* starts Friday, August 1, at the Bijou. Cast your vote by catching it early. **EW**

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FR: DJ Dance-8

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TH: Motherfunction-9; R&B, blues
FR: Like Breathing-9:30; Rock
SA: Contender-9; Rock
MO: Karaoke w/Jared-9
TU: 3 Chins of Ken-10; Rock
WE: Mo'Fessor-9; Blues

CAFE LUCKY NOODLE
207 E. 5TH AVE. • 484-4777
TH: Raging Family-9:30; Trip-hop
SA: Brothers of Beat-10; R&B, hip hop, reggae

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Richard Crandell, Ricardo Cardenas-8; Acoustic
FR: Renoux-9; Songwriter pop
SA: Dan Neal Combo-9

MO: Songwriter's Showcase w/Christene LeDoux, Ryan Orr-8:30
TU: Open Mic-7
WE: Poetry Spoken Word Night hosted by Sam Rutledge-8

CHAPALA RESTAURANT
68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro-6; Latin
WE: Lo Nuestro-6; Latin

CLUB RIO BAR & GRILL
444 E. 3RD • 484-2927
TH: Must See TV-8
FR: DJ Mike-9; Hip hop, '80s
SA: DJ Alberto-9; Salsa
TU: Family Karaoke-6
WE: DJ Mike Wet 'n' Wild Wed.-9

COZMIC PIZZA @ THE STRAND
199 W. 8TH AVE. • 607-8618
TH: FreeWillinSoul-9
FR: Gordon Kaswell, Red Pajamas-7; Artwalk performance



SURROUNDED BY NINJAS PLAYS FRIDAY AT THE WILD DUCK.

DIABLO'S
959 PEARL ST. • 683-3855
TH: Salsa Dancing-7
FR: Tremorville-9; Hip hop, dance
SA: House Night-9
WE: Ace of Clubs-9; Hip hop, soul, funk

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: L80's night w/DJs Jon Smith, DMoeFunk, Ceez-9
FR: Art opening-6
The Danged, Basic Assumption-10; Rock
SA: The Menagerie-10; Jammin' groove rock
MO: Monster Truck Monday w/DJs Diablo, Scott-9
TU: Stone Cold Jazz w/ Kenny Reed-9

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

FOOL'S PARADISE
460 WILLAMETTE • 338-9733
TH: Open mic w/John Crider-7; Jazz, blues

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam-9
FR: Om Cooking-9:30; Jazz
SA: David O'Tool Bopet-9:30; Jazz
SU: Mark Allan-9; Acoustic guitar
MO: Open Mic w/Skip Jones the Boogie Woogie



LAURA KEMP, TR KELLY AND MARE WAKEFIELD PLAY FRIDAY AT SAM BOND'S GARAGE.

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Man-10
TU: Barbara Dzuro-8:30; Jazz piano
WE: Latin Flavor w/Paul Paydos Trio-9; Latin jazz

JOHN HENRY'S

77 W. BROADWAY • 342-3358
TH: '80s night-9
FR: The Ovulators, The Jolenes, High on Peeps, Alexis Stevens-10; Rock
SA: Mark Growden and guests-10
SU: Singer/songwriter showcase w/ Mike B, Eric, others-9
MO: Billy Nayer Show and film-9; Film, music
TU: The Vets, The Lovers, Fodder-10; Pop, rock
WE: Reggae night-10

LAVELLE'S TASTING ROOM

5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russell-5:30; Jazz
SA: Jenny Payne-5:30; Jazz

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741 LINCOLN ST. • 338-8244
SA: Paige & Tony, Carrie Craig-8:30; Singer/songwriters

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TH: Girls get wild-9; DJ dancing
FR: Guys get wild-9; DJ dancing
SA: Karaoke-9
TU: Open mic-9
WE: Coyote Ugly-8

LUNA

30 E. BROADWAY • 434-5862
TH: Rob Kohler, Steve Owen Group-8:30; Jazz
FR: Erik Muiderman-7; Guitar
 West Coast Rhythm Kings-9:30; Jump, swing
SA: Erik Muiderman-7; Guitar
 John Stowell, Paul Orbell-8:30; Jazz guitar

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum-9; Oldies, country
FR: Eagle Park Silm Band-9; Blues
SA: Shaughnessy-9; Funk, folk, rock
WE: Bourbon Renewal-9; Blues

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550 E. 13TH ST. • 349-8986
TH: John Barley, Pete Weinberger-10; Electro, acoustic, folk, rock, blues, country

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MO: Dark Star Orchestra-9; Grateful Dead redux CD release

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27 E. 5TH • 485-4444
FR: Don Latarski Trio-8; Jazz

OVERTIME TAVERN

770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam-8:30

PERUGINO

767 WILLAMETTE ST. • 687-9102
WE: Irish Jam-7; Celtic

QUACKER'S

2105 W. 7TH • 485-5925
MO: Karaoke-9; Variety
WE: Quacker's Blues Bash-8:30; Blues jam

RAMADA INN

225 COBURG • 342-5181
FR: Johnny Law and the Rebels-9:15; Rock
SA: Johnny Law and the Rebels-9:15; Rock

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: Sasha Butterfly and Ananda, others-9; Groove
FR: Laura Kemp, TR Kelly, Mare Wakefield-9; Americanna
SA: Vibe Nation-9:30; Reggae
SU: Irish Jam-4
 Cosmas Magaya, Vakasara Mbira, Kudana Marimba-8:30
MO: Klondike and York, Ghost and Flaco, others-9; Alternative
TU: Bluegrass Jam-9
WE: Joel Harrison and Free Country-9; Jazz

SAMURAI DUCK

980 OAK ST. • 345-6577
TH: Avoid the Future Shadow, YouEssAyEffYouKay, Blood Red Thread-9:30
FR: Gargantula-9:30
SA: The High Dials-9:30; Psychedelic
TU: THIRD-9:30



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WE: Fuzz-7; Funk, jazz

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FR: Salsa w/DJ Mario Mora-9

TINY TAVERN

394 BLAIR BLVD. • 687-8383
TU: Los Pistoleros-10; Latin polka

THE VOLCANO

535 MAIN ST., SPFD. • 741-6001
TH: Blues Jam-9:15
MO: Karaoke-9:15
TU: Karaoke-9:15
WE: Ozone Baby-9:15; Rock

WETLANDS

922 GARFIELD ST. • 345-3606
SA: The Courtesy Clerks, Monkee Torture, Richard Hedderts, The Anxieties-10; Rock, punk

WILD DUCK MUSIC HALL

169 W. 6TH • 485-3825
FR: Surrounded By Ninjas, Eleven Eyes-9:30; Electronica

WOW HALL ★

291 W. 8TH AVE. • 687-2746
TH: Victoria Williams, Mark Olsen and the Creekdippers-7
 Josh Martinez & Sleep are Chicharones-10
SA: Floater-8; Heavy rock

YUKON JACK'S

4TH AND W. BRDWAY., VENETA • 935-1921
FR: Go 211-9; Rock
SA: Go 211-9; Rock
SU: Karaoke-6

CORVALLIS

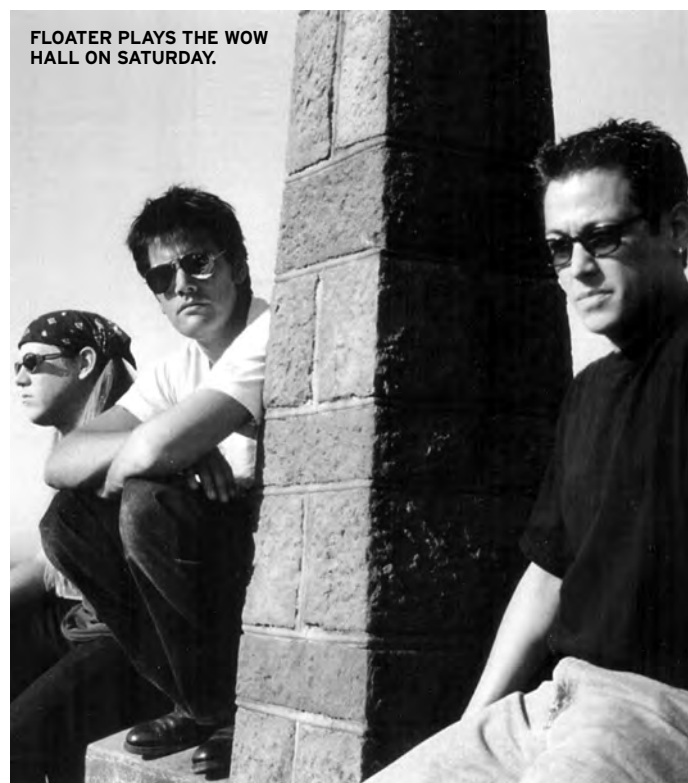
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200 NW. 53RD ST. • 752-9011
WE: Acoustic blues jam-7:30

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202 SW. 1ST ST. • 753-8533
TH: Jupiter Sattelite-10
SA: Jellymoon-10
SU: Bob Dylan's Grandmother-6
WE: TenPas Tricky Trivia-8; Contest, prizes

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Calendar August 2003

Weeknights Times Vary 2 Drink Minimum
 Weekends Times Vary, Check Schedule,
 Special Show Covers Vary

West Coast Rhythm Kings

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Friday, August 1st 9:30pm \$5 Cover

Erik Muiderman Guitar/Vocals 7:00pm



John Stowell Paul Orbell Ensemble

Paul Orbell's Farewell Show

Saturday, August 2nd

9:00pm \$5 Cover

Erik Muiderman Guitar/Vocals 6:00pm

Fri, Aug 8 Erik Muiderman Guitar/Vocals 5:30pm
Dave Acker Jazz Guitar from New York 8:00pm \$6

Sat, Aug 9 Erik Muiderman Guitar/Vocals 7:00pm
JC Rico Blues 9:30pm \$6

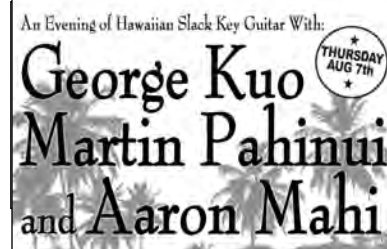
Thur, Aug 14 **Deanna Witkowski** 8:30pm \$7
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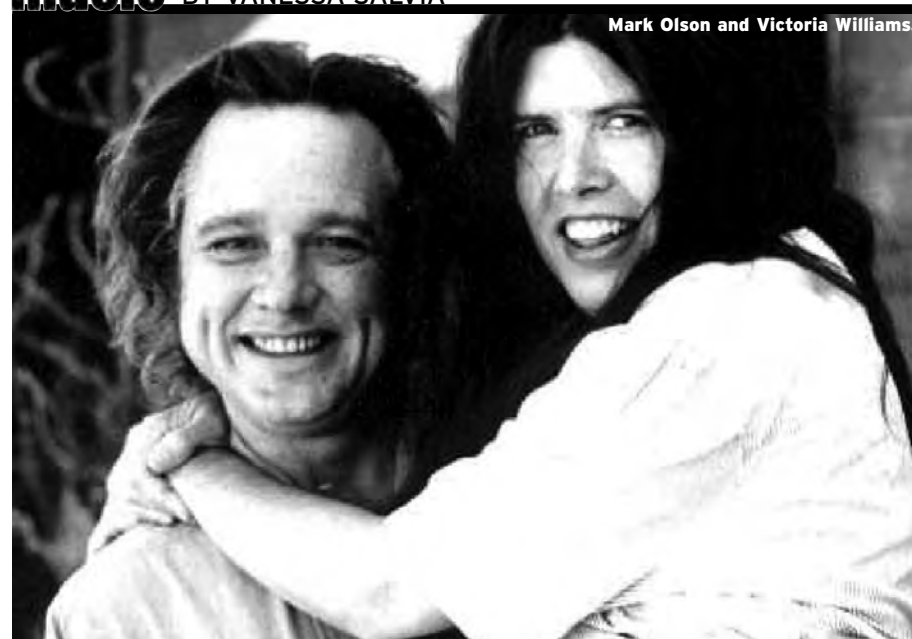
The Covers

Only months ago, local Lovers-to-be Nathan, Aja and Ash (left to right) squinted sideways searching for unique musical nomenclature, and believe it or not, no one had yet staked claim to that hyper-luscious band name. Thus shot Lovers from the sweaty womb, imbued with fleshy ambrosia and issuing sonic pop remedies for everything that ails you, and I mean *everything*. See Ash get 'em screaming, Aja on her knees midriff beaming, Nathan popping skins to shake the living and wake the dead. Hear the Lovers play a show this week with The Vets and Fodder. Visit Eugene Weekly's Clubs section and www.thelovers.us for futher details.

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music BY VANESSA SALVIA



Mark Olson and Victoria Williams.

Folk Family

Olson and Williams at WOW Hall.

Mark Olson. Victoria Williams. Fans of rootsy folk group the Jayhawks will certainly know the names of these musicians, and those who don't should go out of their way to educate themselves. These musicians have informed the modern generation of folk music with their haunting, sepia-toned music and poignant lyrics. Williams and Olson, who are married, have been crafting music together for years, and each also has their own successful individual careers. Olson formerly led the Minnesota-based group The Jayhawks, to which Williams contributed.

Both artists have new CDs and are joining together on stage for a West Coast tour. Williams and Olson recently released *December's Child*, Olson's fifth release with The Creekdippers. This CD also shows Olson reuniting with The Jayhawks' Gary Louris, the first collaboration for the pair since Olson left the group in 1995.

Olson and Williams join up with Joshua Grange, Michael Russell, David Wolfenberger, Danny Frankel, Jon Birdsong and Don Heffington (also a Jayhawks contributor) to craft the spare beauty of this CD. The recording is born of a sense of community

and collaboration, and was inspired in part by several personal places and events in the lives of Olson and Williams. "Alta's Song" celebrates the life of a deceased, loved member of their home community. "Climb These Steps" is about a cousin of Olson's who was killed while living in Kenya as a priest.

Unlike the past four Creekdippers recordings, which were recorded at the couple's home studio in Joshua Tree, Calif., *December's Child* was recorded in one week during a tour break in the spring of 2001 at a small studio in the rustic town of Monticello, Miss. The group had already been playing on the road together and the songs and setting came together easily.

The ability to tour is a gift for this famous duo. In 1992, Williams was diag-

nosed with multiple sclerosis. Added to that challenge was the reality of overwhelming medical bills. The musical community pulled through for her, with friends and admirers recording the album *Sweet Relief*. The revenue generated by this CD covered Williams' medical expenses and established the SweetRelief Fund, which continues to provide monetary assistance to musicians in need.

Williams' newest release shows her interpreting classics from the great American songbook. *Sings Some Ol'* Songs shows Williams shining a light on such favorites as "Moon River," "Over The Rainbow," "As Time Goes By," and "Do You Know What It Means To Miss New Orleans," a personal choice considering Louisiana is Williams' home state.

The talented Petra Hayden adds a sublime touch with her viola and violin. Birdsong and Frankel contribute as well.

Williams and Olson perform Thursday at WOW Hall.

Luna will host duo **John Stowell** and **Paul Orbell**. From Portland, jazz guitarist Stowell will team up with Eugene's own Orbell for a rare duo performance.

Stowell learned the art of jazz guitar in his native Connecticut. A migration to New York

led to a touring and recording union with bassist David Friessen. The pair performed all over the globe, but the fair Emerald Valley drew Stowell westward to Portland. There he met flutist Paul Horn. The meeting led to a number of historic performances with Friesen and Horn's son Paul in the Soviet Union, the first time American jazz musicians had performed publicly in 40 years. For the past 10 years, Stowell has pursued a successful solo career, traveling around the world teaching and performing. Stowell will be teaming up with 19-year-old Orbell, his protégé and up and coming jazz guitar phenom. This young player is talented and hungry, unafraid to take chances in an improvisational setting. This Saturday promises to be an adventurous evening, with a show time of 8:30 pm. **EW**

These musicians have informed the modern generation of folk music with their haunting, sepia-toned music and poignant lyrics.



KATIE BECKMAN

Thai Time

News and mini-reviews of the local food scene.

Mekala's

1769 Franklin Blvd. 342-4872

I hadn't been to Mekala's since they moved to their Franklin Boulevard location, but a balmy summer evening makes Thai food most appropriate. Hand painted umbrel-luminaries in every hue suspended above our heads drizzle an ambient glow, making even the most sunburned or pasty-faced person look their most alluring.

The hot night inspired snacking: the vegetarian spring rolls with a slightly spicy plum sauce, pad Thai with generous amounts of chicken and the deceptively spicy massaman with rice were highly palatable and not unreasonably priced. While these dishes are fairly traditional Thai, and were not fabulously presented, the taste and quality were definitely a cut above Eugene's standard. The liquid refreshment ranged from Rogue's Dead Guy Ale (my preference) to insanely imaginative mixed drinks. All will quench even the most Thai-tormented tongue. It seems as though Mekala's, with their spacious seating and attentive servers, has made a home away from 5th Street Public Market and will continue to be a Eugene institution.

Restaurant: 11 am-10 pm M-Sa, noon-9 pm Su. Lounge: 5-11 pm M-Th, 4 pm-midnight F & Sa, 4-9 pm Su. \$\$ — Erin Lusk

Banana Blowout

There's bad news going 'round these days for the humble banana. You may have heard the dire predictions: extinction of the popular commercial variety of the fruit. Robert Alison, a Canadian biologist, has written the latest chapter, via the news site www.commondreams.org. It's not an optimistic picture he paints: the banana is a fruit without seeds or pollen, identically cloned by grafting and basically without any resistance to most diseases. Which has been fine for the past fifty years when it was introduced after the last variety succumbed to disease. However, now a stubborn fungus has decimated 50 to 70 percent of banana yields, and reduced the trees producing life span from 30 years to about two years.

Of course, even if this variety of banana is doomed, another variety may be found. But finding this variety will take more time with bananas than with a fertile crop like tomatoes or corn: It takes about three years to get fruit out of a new mutation of bananas. Genetic manipulation could be the answer with the development of fungus-resistant genes. Or we may have to resort to artificial flavoring for those nut muffins and cream pies, and supplements for the potassium.

There's bad news going 'round these days for the humble banana.

We can survive in a world without bananas, survive and even thrive, but it really isn't just about bananas. Each time we buy a conveniently seedless watermelon, or a cheap fresh ear of GMO corn, we are narrowing the options for genetic diversity. — Marina Taylor

Leftovers:

The Pavilion, the latest commercial development on Coburg Road, is well under construction, and should be ready for move-in by mid September. The businesses should be up and running by the end of the year. It will house, at this point, a Baja Fresh Mexican food restaurant, another Ben & Jerry's scoop spot, owned by Gary Bertelsen (who runs the one by campus), Early Rise Coffee and Tea Co., a phone shop and a bank. The breakdown sounds a lot like Oakway Center, interestingly enough, and maybe it will work as well.

Apology to Beverly, owner and producer of the delicious Upper Crust pies at the Saturday Market, who was misnamed in the 7/17 morsels column. — Marina Taylor **EW**

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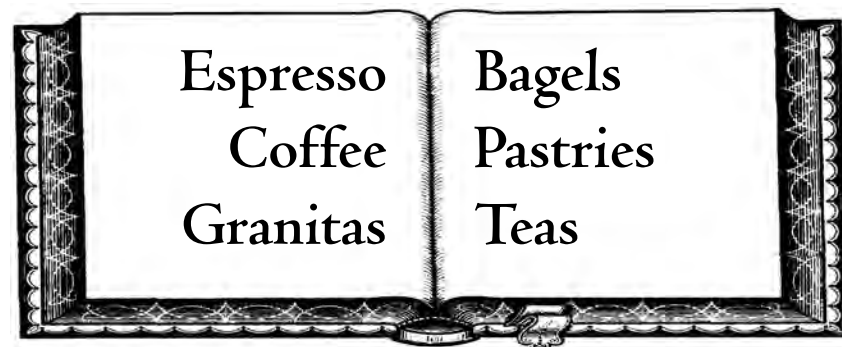


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Announcements

ATTENTION: Readers who respond to mail order/phone ads appearing in these classifieds do so at their own risk. Eugene Weekly assumes no liability. If in doubt about a particular offer, check with the Better Business Bureau or US Postal Service before sending any money.

BE ON VH1! Have you shared an amazing experience with a rock star? Rated X or PG? Email your story to ANightWith@camera-planet.com or call 1-800-668-9376 x 252. (AAN CAN)

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Opportunities

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ROB BREZSNY'S

FREE WILL ASTROLOGY

Week of July 31

ARIES (March 21-April 19): This horoscope is a collaboration between me and Rumi, a Sufi poet who died 730 years ago. "All disquiet springs from a search for quiet," Rumi would like you to know. "And so the best way to cultivate inner peace," I add, "is to learn to love the way everything keeps changing." Rumi continues: "All illnesses spring from scavenging for delicacies." I conclude: "So pluck the simple, inexpensive riches that are right in front of you."

TAURUS (April 20-May 20): A long-distance runner I know prepares for his competitions in a way that seems counterintuitive. For his next race, a 38-mile marathon in August, he has been running five miles a day four times a week. He will never actually practice a 38-mile jaunt in one stretch. This approach has never failed him in preparing for previous races. Like him, Taurus, you will soon be called on to pull off a marathon version of a task you've been doing on a smaller scale. By my astrological reckoning, you'll have all the stamina and savvy you need to succeed.

GEMINI (May 21-June 20): Decide what mental pictures you're sick and tired of looking at, then banish them from the sacred temple of your imagination. Next, browse the fertile depths of your subconscious mind, searching for exciting new mental pictures that you want to install in your awareness full time. For instance, you might want to exorcise a certain fearful scenario that pops up whenever you're under stress, and replace it with a bright, shiny vision of you at the top of your game.

CANCER (June 21-July 22): Many fantastic beasts that are known to Harry Potter and his fellow wizards are invisible to Muggles, the ordinary people. They include the yeti, also known as bigfoot; the clabbert, a tree-dwelling animal that's a cross between a monkey and a frog; and the phoenix, a bird that periodically bursts into flames, dies, then resurrects itself from its ashes. But my favorite magical creature is the billywig, a mosquito-like insect whose sting causes

its victims to become giddy and levitate off the ground. Even if you're a Muggle, I predict you will have an experience that resembles a billywig bite in the coming week. An annoying prick will lead to a pleasant floating sensation.

LEO (July 23-Aug. 22): The force of gravity can't be seen, heard, or touched, and almost no one can explain it. There wasn't even a word for it until the seventeenth century, when Isaac Newton identified it and gave it a name, borrowing the Latin term *gravitas*, meaning "heaviness" or "seriousness." I predict that you'll enjoy a similar breakthrough in the next month, Leo. You will finally recognize an essential energy or power or beauty that has forever been a secret to you, even though it has always been all around you.

VIRGO (Aug. 23-Sept. 22): Largely because of humans, animal and plant species are dying off at a record rate. The earth is in the midst of the greatest mass extinction since the disappearance of the dinosaurs 65 million years ago. If the trend continues, a quarter of the mammals will be gone in 30 years, and half of all species will be exterminated by 2100. Most people aren't consciously aware of the ongoing annihilation, yet we all feel it in our bones and know it in our souls. As a result, we carry a huge load of unacknowledged grief. If you wonder why you sometimes feel down or anxious even though your life is going well, this secret tragedy may be the cause. Now is an excellent time to tune in to the sadness, Virgo, and recognize that it's not caused by your personal failure.

LIBRA (Sept. 23-Oct. 22): The legislatures of most American states have devoted a lot of time to choosing their power symbols. Pennsylvania, for instance, has made the chocolate chip cookie its Official State Cookie. The bola tie is the Official State Neckwear of Arizona; the morel is the Official State Mushroom of Minnesota; the Tule duck decoy is the Official Artifact of Nevada; and "Red or green?" is the official state question of New Mexico. According to my astrological analysis, Libra, you're in a phase when you should

make similar designations for your own personal empire. What is your official cookie, neckwear, mushroom, artifact, and question? Don't stop there. Add at least 20 more categories.

SCORPIO (Oct. 23-Nov. 21): In a study of modern democracy, a British political scientist has concluded that lying is necessary and justifiable. "Politics should be regarded as less like an exercise in producing truthful statements and more like a poker game," said Glen Newey. "And there is an expectation by a poker player that you try to deceive them as part of the game." Personally, I find this attitude distasteful. My policy is to *never* be dishonest if I can help it. But then I have the luxury to live like that. As a self-employed poet, I don't have to hash out compromises with ideological adversaries or hang out in moral gray areas in order to serve a greater good. But your path may be different, Scorpio. In August, you might have to lie a little as you fight for a noble cause.

SAGITTARIUS (Nov. 22-Dec. 21): I've tried a wide variety of meditative practices from many traditions. I've calmed myself through rhythmic breathing; watched bemusedly as the nonstop cavalcade of images paraded across my mind; visualized sacred mandalas and cultivated unconditional love; taken rigorous inventories to determine whether the integrity of my actions matches my high ideals. And that's just a few. But in 25 years, I've never heard of a meditation that asks me to go into a public place, take my attention completely off myself, and observe people with precise and compassionate objectivity. Luckily, you're in a perfect phase to pioneer this radical new mode. It'll energize you enormously.

CAPRICORN (Dec. 22-Jan. 19): My friend Jane Heaven is an uncanny catalyst. Good things happen for me when she's around; interesting connections and fun challenges pop up. Why? It has to do with her curiosity and willingness to try new things. One night on her radio talk show on KPFA, she goaded me and five other guests not to

speak but rather to sing everything we wanted to communicate. For the next two hours we improvised a cappella melodies and rhythms as we carried on our meandering discourse. I came away inspired to write two new songs, which I produced the next day. Now listen to this, Capricorn: Your own personal equivalent of Jane Heaven is either already in your life, waiting for you to ask for more direct help, or else is hovering close by, ready to be summoned.

AQUARIUS (Jan. 20-Feb. 18): On a Star Trek rerun, a female starship captain 370 years in the future was considering a love affair with a nineteenth-century Irish bartender — or rather a hologram of the bartender in a realistic holographic recreation of an Irish village. Though she felt an attraction, she wished several things about the man were different. Since she literally had the power to reprogram him, she did, creating an even more desirable character. But after their fling she felt remorse and sought advice from the ship's non-human doctor. "I've noticed you humans often try to change those you fall in love with," the doc noted. "Why is that?" Let this serve as a teaching story for you, Aquarius. You may feel like redesigning people you love in the coming weeks, but I suggest you change yourself instead.

PISCES (Feb. 19-March 20): Songbirds are disappearing all over the world, in part due to deforestation. If current trends continue, the tunes of yellow-throated Warblers and Red-eyed Vireos, along with many others, will be gone forever. Meanwhile, crows, starlings, and blue jays are enjoying a population explosion. You'll be hearing a lot more of their shrieks in the coming years. While you may not be able to do anything to prevent this, Pisces, being aware of it could help you avoid an analogous development in your personal life. In August, encourage your inner bird — the part of you that loves to take flight — to be melodious rather than shrill.

Homework: Compose an exciting prayer in which you ask for something you're not "supposed" to.
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Comm. Rental Wanted

WANTED TO rent. Art studio space. 689-2012.

Apts. for Rent

MCKENZIE BRIDGE spacious loft. Separate entrance, 2 decks. Watch deer in orchard. \$500/mo. 1st, last, dep. 822-6207.

PEOPLE WHO care. 2490 Tandy Turn. Ferry St. Bridge. Share house with private furnished room. \$390/mo. incl. cable, telephone, utilities, and laundry. 686-1771, 913-6460.

NEED A place to stay while in town?—Large furnished one-bdrm, kitchenette, sleeps 1-4. Weekly discount. \$50/day for two people. \$15 each additional person. 344-1550.

GREAT LOCATION. Downtown, large 3-bdrm basement apt. Newly remodeled. 10 min bike ride to UO. \$700/mo.+utilities. 914-1709.

LARGE CLEAN studio apartment. Upstairs, near downtown Eugene, share W/D. NS, NP. \$365/mo.+deposit. 344-7534.

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COZY 2-BDRM 1 bath apt. in house. 1000 sq. ft. Nice neighborhood, near parks, stores, bus. Pets considered. \$750/mo. includes utilities. Available ASAP. 953-7382.

Land/Space for Rent
MCKENZIE RIVER. RV space for rent. 7 mi. to Springfield. Serene, \$250/mo. + W/D, NS, NA, ND, Pet? 744-0652.

Homes for Rent
2090 W. 13TH Ave. Quiet, double dead-end. 3-bdrm, W/D hookups, super living room, fenced yard, NS. Peek-in windows, you'll be glad. \$875/mo. includes water/sewer. Barb, 345-4491.
SW HILLS 3-bdrm, 2 bath, family room. 1400 sq. ft. Fireplace, laundry, garage, yard, bus. \$1100/mo. + dep. 953-6982.
QUIET STUDIO cottage, \$450/mo. Includes water and sewage. Garden space. No dogs, NS. Available 8/18. 2190 B Arthur. Please don't disturb tenants. 344-1075.

WATER WHEEL house converted into cozy secluded, peaceful cabin. Woodstove, loft, next to creek. 1/2 hr from town. Share bath, kitchen, laundry in separate cabin. Nine wooded organic acres \$475/mo., 937-3754.

2593 FRIENDLY. 3-bdrm, 1 bath. \$825/mo. 1st, last, dep. NP, NS, W/D, dishwasher. Completely updated. 343-2309.

Rooms for Rent
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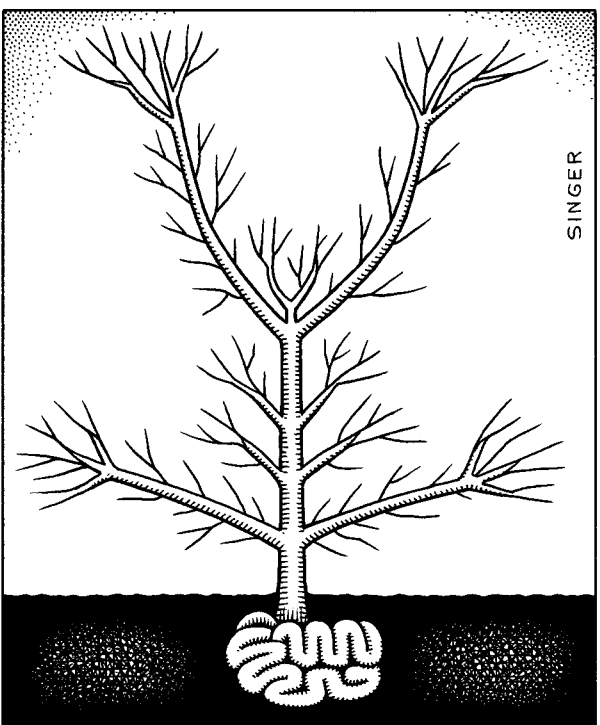
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COUNTRY HOME. 10 min. from downtown. 2 rooms avail. 7/24 and 8/20. Pasture space, 5 acres. \$325, \$375/mo. 1st, last, deposit plus utilities. 683-6083.

SHARE 3-BDRM. 1 bath home with female and dog. Lots of space in quiet Westmoreland neighborhood. Seeks health conscious happy individual. \$350/month, 1/2 utilities. 344-2667.

SEEKING FUN, eco, tidy, financially dependable housemate to share beautiful home with hot tub. \$300/mo. 484-3783.

SHARE HOUSE overlooking river. Country setting, quiet, 20 min. from UO. \$400/mo. includes W/D and utilities. NS. 942-8036.

2 ROOMS in 3-bdrm house. Near UO. Nice yard, W/D, share utilities, wood heat + electric. NS. \$325/mo + dep. each. 228-6777.

LARGE 3-BDRM. River Road. Organic garden. 1 room \$250/mo. or 2 rooms \$350/mo. 1/2 utilities. W/D. 689-1210.

FAIRMOUNT UNIVERSITY area. 10 min. to downtown. tastefully remodeled older home, beautiful garden, rural setting, park and trails nearby, fireplace, decks, views, private bath. NP, NS, ND. \$375/mo. 344-1146.

S. EUGENE room to rent. House to share, wood floors, piano, semi-veg. NS. Celeste, 686-1574. David, 484-0621.

SW HILLS. Share 3-bdrm, 2 bath home. W/D, phone, yard, garage, bus. \$450 or \$355/mo. + deposit, 1/3 utilities. 953-6982.

PEACEFUL VALLEY healing arts center has 1 room available. \$325/mo. 1st, last, dep. Rural SW Eugene. 683-6083.

1 BDRM for rent. South hills. \$235/mo. First, last, \$200 deposit. Smoking ok, NP. Must be stable, mature and gay friendly. 687-1382, Debbie or Gina.

HOUSEMATE WANTED. Creswell home. Available 9/1. Retreat to a quiet, sunny bedroom in our spacious 5-bdrm, 2 bath home on 11+ acres. Organic orchard, garden, and greenhouse avail. Views from all rooms with hiking right out the back door and more. \$300/mo. + 1/3 utilities, wood, pellets. W/D, NP, NS. 1st, last, deposit, short-term lease. Julianne, 895-2317.

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HOUSEMATE NEEDED 8/15. Share 2-bdrm in N. Whiteaker with musician, dog, cat. Female? \$365/mo.+ dep. and utilities. 345-0070.

FEMALE PREFERRED. Working mom, teen daughter, small dog want casual, dependable renter for 3-bdrm, 1 bath on quiet street. Double bed, table. \$300/mo, \$300 dep. \$350/mo. 1/2 utilities. 747-2308.

QUIET COMFORTABLE house with creative, conscious man. Garden. W/D, NP, NS. \$265/mo. 1/2 utilities. 747-2308

ROOM WITH A VIEW! This beautiful home is located in S. Eugene hills and provides the peace and quiet of the woods. The house: 3 bath, 1 large bathtub, deck, W/D, hot tub, vaulted ceilings. The roomies: elementary school teacher, web designer, engineering student. NS, pet free, co-ed, enviro-friendly, active. \$350/mo. + share of utilities. Please call, 687-8412.

GORGEOUS ACREAGE. Great views, close-in country. Lesbians preferred. 1200 sq. ft. duplex, 2+ bdrm, large kitchen, dw, pantry. Friendly pets ok. Private pool, hot tub. \$800/mo. Avail 9/1 or before. 541-465-9268.

NEAR UO. Share 4-bdrm, 2 bath duplex. \$350, \$335, \$325/mo. + 1/4 utilities, deposit. W/D, garage, yard, bus. 953-6982.

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FRIENDLY ST. area. Quiet, vegetarian, NS, peaceful, clean, mature, stable. Large rooms, fireplace, wood floors. \$325/mo. +. 9/1? Long-term. 683-4526.

MELLOW VICTORIAN house, artistic atmosphere, cool people, near campus. Big room, special summer deal. Rent neg. Year round or summer. 521-7756.

ROOM FOR rent. S. hills, share w/SM + 2 cats, no more pets, 1/2 utilities. Quiet neighborhood. NS, mature, open-minded, SM preferred. \$350/mo. Do we fit? 343-2805.

SHARE BEAUTIFUL, secluded home on 18 acres near Springfield. Views from deck, hot tub, laundry, shop, horse arena and more. 2 rooms (1 person). Pets? \$595/mo. includes utilities. 988-0861.

Rentals Wanted

STUDIO, LOFT, smaller space needed for SP. Close to downtown, private party, price neg.? Utilities included? Privacy a must. Long term, responsible, references, ND. Email: Erimaulus@hotmail.com or 484-0519 X10.

CARPENTER PLUS environmental science teacher and family seeks 3-4 bdrm house to rent. would consider maintenance and improvements.



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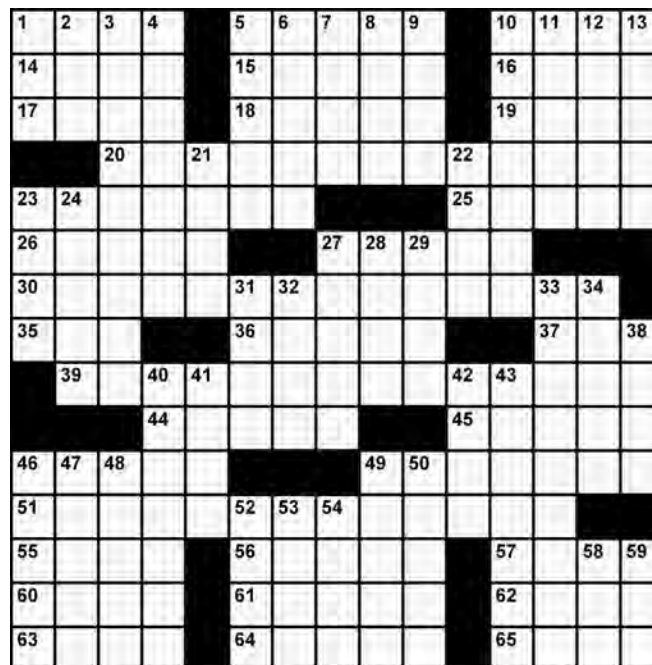
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Across

- 1 Word that's a pet peeve with grammarians
- 5 Drives the getaway car
- 10 Wrap that once baaed
- 14 Delhi duds
- 15 Part of a South American destination
- 16 Stat etched on a trophy
- 17 Keanu Reeves cry
- 18 Earthy tone
- 19 Locks in the zoo?
- 20 OBSERVATION, PART 1
- 23 Attacks
- 25 Standard mirages
- 26 Superman's birth name
- 27 Doesn't put in
- 30 OBSERVATION, PART 2
- 35 Shuttlecock stopper
- 36 Saki, really
- 37 Dig in
- 39 OBSERVATION, PART 3
- 44 Alberta athlete
- 45 They swell with strep
- 46 Sandy trouble
- 49 47-down products
- 51 END OF OBSERVATION
- 55 Start the pot
- 56 Hip
- 57 Words before "old chap"
- 60 It may be big or bad
- 61 Geographical formation named for a letter
- 62 Phrase for a backstabber
- 63 Fat for cooks
- 64 Lend ____
- 65 Contact the host

Down

- 1 One way to go: abbr.
- 2 "I told you so!" laugh
- 3 Montana's state motto
- 4 Made kitty sounds with all 5 vowels?
- 5 "____ Andy"
- 6 Family of composers
- 7 Rotunda effect
- 8 Nat King Cole's "I'm ____ With Love"
- 9 Gibberish-talking SNL character Forrester
- 10 Retton, for one
- 11 "The Wild Swans at Coole" poet
- 12 Vocalist's feature
- 13 Dunkable delectables
- 21 Gross-sounding fruit
- 22 "The lady ____ protest
- too much"
- 23 Sacred image: var.
- 24 "The Absinthe Drinker" painter
- 27 Dog's master
- 28 Like a swamp
- 29 "Was ____ harsh?"
- 31 Olympic runner Zatopek
- 32 It can be whistled
- 33 Whiplash fighters
- 34 Like many roofs
- 38 "Guarding ____" (Shirley MacLaine movie)
- 40 Proceed
- 41 "Mystic Pizza" actress Taylor
- 42 Weird, to a Scotsman
- 43 Native of Evansville or French Lick



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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #109.

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SPF, 56. Will go to your company picnic if you come to mine. Em's game, free beer, lousy burgers, but I'm terrific company. Kind, adventurous, healthy, hiker, wicked sense of humor. ☎ 9477 (07/19/01)

I'M SOOOO COOL!

Punkrock-er-ish, 22. No kids. Smoker. Likes cheap beer, scary movies, camping, tattoos, making out, smart people, dogs, rats. Dislikes country music, VWs and stupid people. ☎ 9455 (09/11/03)

SWF, 50.

5'7", HWP likes hiking, bicycling, concerts, museums, Bijou movies. ISO like-minded SWM, 5'9"+, NS, ND. Let's talk. ☎ 9422 (07/19/01)

PICK ME PICK ME

Ha ha. Funny, smart, spunky, confident, driven, chill 20 y.o. college student. Loves hockey, music, roadtrips, hanging with friends and having a good time. ☎ 9409 (07/19/01)

COUNTRY GIRL

ISO long-haired biker guy. Me: tall blonde, 5'8", big blue eyes, average build. Looking for single, honest, long-haired biker guy. Communication, respect are important. ☎ 9407 (07/19/01)

YOU'D NEVER...

Wear gold chains, drive a Miata, be afraid to go bald, remain unemployed, smoke away a paycheck, not take a risk, or miss this opportunity. 33, 5'2", fit, cute, sweet, kind, seeking same (but taller) 30-40. ☎ 9402 (07/19/01)

PUNCH DRUNK

SWPF, 29, attractive, HWP, direct, high energy, sharp mind, sharper wit. Seeks LTR with good looking, smart, active, positive, funny, fabulous, dependable SPW, 28-40, will make me laugh, treat me sweet, mellow me out. ☎ 9401 (07/19/01)

SEASONED PASSENGER

ISO motorcycle and rider. Intelligent conversation essential, freedom from dance floor phobia a plus (I'll let you lead). Me: DWPF: 48, HWP. You: S/DWM, 50+, NS, ISO LTR. ☎ 9398 (07/19/01)

BOHEMIAN ARTIST

Seeks Jewish Cowboy. Be a bad boy, but a really good man. I want spontaneity, integrity, adventure, spirituality and humor. The whole world should be as cool as a happy ending. ☎ 9397 (07/19/01)

CHESS?

ISO funloving S. Eugene resident, late 40s-50s, to play friendly games of chess. Love of dogs, walking, cooking, reading and music too. NS, ND. ☎ 9391 (07/19/01)

STOLEN KISSES

Looking for someone to share stolen kisses with. SWF, 21, NS, social drinker. Enjoys books, movies, the beach, cooking and fun. LTR, friendship? Negotiable. ☎ 9358 (8/28/03)

LIFE AFTER LOVE?

Single Mom, 43, with 3 fatherless young teens seeks family man with professional ambition and lots of love to give. ☎ 9340 (07/19/01)

TALK TO ME

Wildly intellectual, petite, raven-haired goddess, 18. Seeks creative, intelligent, beautiful, free spirit, 18-21, to share long conversations and summer adventures with. Be genuine. ☎ 9351 (8/28/03)

NICE LADY

SWF, 5'9", 48. Seeks tall, SM, 40-100, exercise partner for fun and friendship. To get back into shape with. No small children or vegetarians, please. Smoker ok. ☎ 9348 (8/28/03)

WHITE LIGHT LOVER

We're already joined in divine mind, just need to meet in person. I'm plump, fun, spirit-filled, herb friendly, sexy. Age 50 +/- . Is my soulmate in this area? ☎ 9335 (07/19/01)

SWF, 44, LEO

ESFJ and sometimes ESTJ. HWP, mutually attractive. Adult children on own. Seeking single, available and ready. Good sense of humor, adult children on own ok. Financially stable and secure, generous with me, outgoing. Good communication, good listener, honesty, kindness, cleanliness, monogamy a must. Love traveling, outdoor activities, camping, etc. Similar and interesting differences. Movies, fun to talk with, mutually supportive, someone to grow with. Emotionally mature. ND, social drinker ok. Must like animals, children. Friendship, playmate, maybe more. Race not issue. Write Blind box "SPW". ☎ 9298 (07/19/01)

SHORT SPORTY

Spunky, sincere, sassy, shoe-loving Scorpio. Seeking single, handsome, hardworking, higher-educated, honest hunk, 24-32. ☎ 9298 (08/21/03)

JUST FRIEND FOR FUN

Sexy, vibrant and passionate woman in 40s seeks black man for movies, dinner, dancing and outdoor activities. Indoor activities optional! 30-60, no deadbeats, drugs or players. ☎ 9291 (08/21/03)

CREATIVE

Educated, musical, spiritual, young, left-handed man with 5:00 shadow wanted who'd like his soulmate to be a woman who's most of the above, slightly older with kids. ☎ 9290 (08/21/03)

**ISO PLAYMATE**

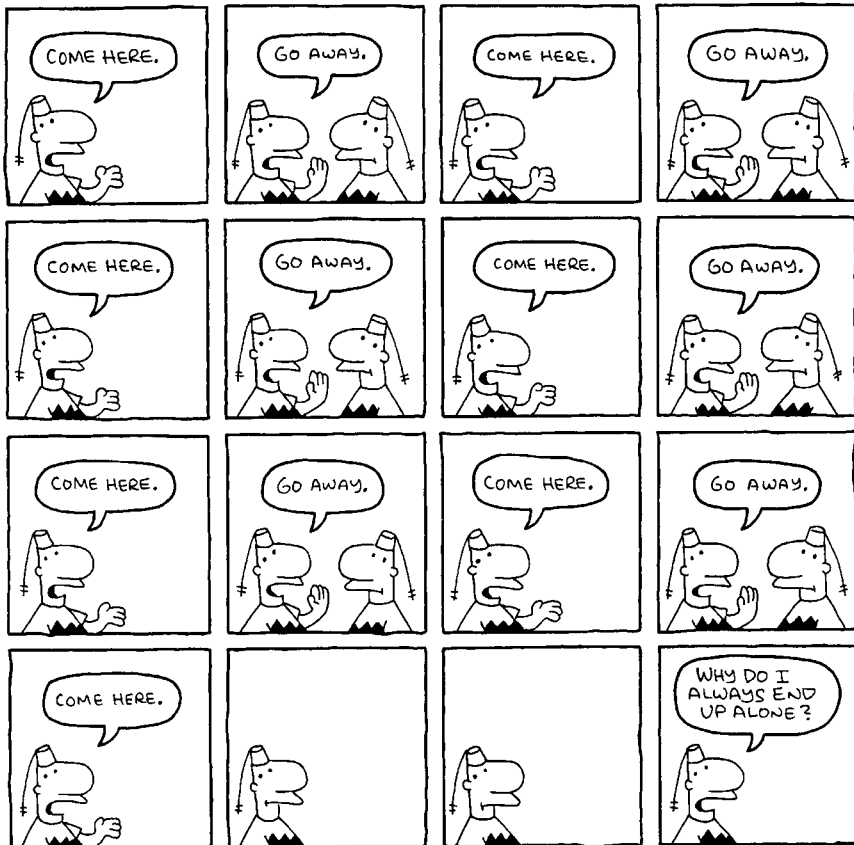
69 years young. ISO woman to share with. Drive in country, fish, boat, motorcycle riding and treasure hunting. Let's meet, go our separate ways or get acquainted. ☎ 9483 (07/19/01)

HI, I'M MARSHALL

SWM, 43, neat, sexy, attractive looking for white or Asian of the same, 30-40. Fun times for you? LTR. ☎ 9479 (07/19/01)

SHALL WE MEET?

49 y.o. 6'1", athletic, pleasant-looking, compassionate, sensitive, artistic bachelor looking for new horizons. Love blues, dancing, films, dogs, fine arts. Honorable work, humble lifestyle. Great cook. Liberal-minded. ☎ 9476 (07/19/01)

LIFE IN HELL**LOOKING FOR FUN**

SWM, 5'10", 180, red hair, likes tv and movies, concerts, dancing, fishing, hot tubs, cuddling. Seeks affectionate, passionate, non-vegetarian woman without kids who loves to cuddle. NS. ☎ 9472 (09/11/03)

SPIRITUAL PARTNER

Shared qualities: spiritually evolved, fearlessly honest, lover of: nature, travel, adventure, strong, sensuality, affectionate, nurturing, emotionally, communicative, literate, singer, dancer, artistic, appreciation, rivers, mountains, beach, meditation, music. Takes chances. ☎ 9469 (09/11/03)

BEGGING FOR HELP

Below rock bottom. ND, NA, No diseases. Looking for compassionate, sensitive soul to be a friend and lover, I can't make it alone. 5'9", 245, blue eyes. ☎ 9467 (09/11/03)

KIND HONEST MAN

Intelligent, attractive, slender, financially secure, younger-looking 62. Seeing kind, warm-hearted woman (any ethnicity). My interests include organic gardening, mature films, music, reading, dancing, conversation, spirituality, community, ecology, simple living, Mexican vacation, recovering from loss of a love and social change ☎ 9464 (09/11/03)

PEACE SEEKER

50+ SWM, 5'11", dark bright eyes. Juicy brain cells, creative working hands, playful, politically environmentally aware. You: brown-eyed, 5'4"+, creative, humorous, hippiesque communicator, seeking harmonious lover. ☎ 9456 (09/11/03)

RETIRED

Professor and writer. Would like to meet a smart, warm, and attractive woman with prospect of LTR. ☎ 9421 (07/19/01)

VERY BUSY

Me: SDM 5'10, 170, brown hair. You: SWF, 21-40, average build, busy life but want to get out or stay in to have fun. No STDs, let's play. ☎ 9418 (07/19/01)

YOU KNOW WHAT?

Looking for a girl who listens to New Dreamers on KLCC 89.7 on Tuesday nights. I guess Monday too. ☎ 9413 (07/19/01)

SOCCER MOM

ISO Soccer mom (35-50) with mini-van, short bob haircut, book-bag size purse and large soccer balls. Wants younger teammate (28) for intimate practice sessions. ☎ 9412 (07/19/01)

POP CULTURE GEEK

27, attractive, creative, bookish, sincere, romantic, genuinely nice, relatively sane. ISO similar attributes in a girlfriend for movies, music, conversation and companionship. Irreverent sense of humor a must. ☎ 9404 (07/19/01)

LOVE AND BE LOVED

SM, 29. ISO attractive woman, free and fun. Tired of being alone. I'm smart, handsome, poor aspiring artist. 1 beautiful daughter. ☎ 9396 (07/19/01)

SWM, 36.

Attractive, in shape, muscular, educated, 6', 200. ISO attractive, HWP woman who are looking for some fun and excitement with together male. ☎ 9394 (07/19/01)

SWM SEEKS

Attractive woman for dinner, bicycling, walks. I love horses, dancing, camping, shopping. Race unimportant. 6', 165, clean cut. 40-55. ☎ 9395 (07/19/01)

TOO BUSY

To have fun. Me: SDM, 28, 5'10", Brown/blue, 170. You: busy too, but wants to get together here and there to have fun. If this is you, talk to me. ☎ 9364 (07/19/01)

NATURE, HIKING

Bicycling, XC skiing, music, dining, wine, Bijou... General adventuring indoors and outdoors. SWPM educated, stable, quirky sense of humor ISO 30s educated SPF, NS. Possible LTR. ☎ 9363 (07/19/01)

NO BIRKENSTOCKS!

Graying hipster looking to meet nerdy, arty braniac (whatever age) for eyebrow raising summer frolic. Bonus points for unstylish glasses, messy hair, bad attitude. ☎ 9357 (8/28/03)

CLOSET THESPIAN?

Priapic, would-be impresario seeks potential drama queen, interested in creating spontaneous, private (?) erotic theatrical spectacles in multiple acts. Explore your inner Bernhardt - playing is the thing. ☎ 9354 (8/28/03)

REAL AD!

Sweet, sincere man with a heart to love. But nobody wants, so I must give up. Never to find someone to share, enjoy life and love. ☎ 9350 (8/28/03)

LONGHAIRED SCORPIO

SM, 43, unique, artistic, creative, intelligent, passionate, affectionate, romantic, stable, herb friendly individual seeks similar personality for friendship, stimulation, fun times and wild adventures. ☎ 9345 (07/19/01)

OPEN AND HONEST

SM, 20, 6', brown eyes. ISO SWF, 18-23, to share good times with. Date first, LTR second. ☎ 9343 (07/19/01)

VISIGOTH

Seeks village girls. Sarcastic country punk seeks co-conspirator. Must enjoy Pabst 40s, B horror movies, freaky friends, cute fuzzy critters and dark humor. Sugar mamas welcome! ☎ 9342 (07/19/01)

I'M LONELY

Looking for a partner, NS. I enjoy all races, shorter women, preferably 40-60. I own a business. DWM, homeowner, secure, 60, med. ht/wt, gray/blue. ☎ 9338 (07/19/01)

ENJOYMENT

Hot tubing, massaging, incense, toys, etc. 56 y.o., 157, creative, playful, unique, sensitive, intense, artistic, imaginative. Works out, values home life. Likes dancing. ☎ 9330 (07/19/01)

JUST LOOKING

Me: 21 and looking for someone to share an afternoon, evening, morning. All, or just one? You: 18-23, fun to be with and have a good laugh. ☎ 9294 (08/21/03)

COUNTRY FAIR OR?

DWM, 58, 5'8", 160. Interests include music, photography, pets, computers, astrology, bike riding. ISO S/DWF, 45-60, NS, ND, HWP. ☎ 9281 (08/21/03)

OLD, SLOW HIKER

Looking for companion to share treks in the mountains. SWM, 60, NS, LD. Appealing? Let's see what else we have in common. ☎ 9280 (08/21/03)

EACH STEP

We take leads to growth, if we risk it. Shy, educated, kind, single male, 46. Seeks LTR of friendliness and companionship with intelligent, compassionate woman, age unimportant. ☎ 9276 (08/21/03)

CHARMING SCOUNDREL

Rustler, scalawag, thief, hustler, momma's boy. Seeks lovely reformer. Relationship only. Handsome, loving, works endlessly making mate happy. You need good one or don't call. You: cute, nice, 35-49. ☎ 9265 (08/21/03)

GOOD SPANKING

Male, 44, 5'11", 195. Seeking female (S/M); loves a man that is strong and demanding. She must know what she wants and how to ask for it. ☎ 9264 (08/21/03)

EROTIC SPIRITUALITY

I am to be consecrated in marriage to the Holy Spirit through the medium of you, my spousal Beloved, in sacred betrothal through the ritual discipline of Pure Desire. ☎ 9229 (2/27/03)

SWF 20-35???

Hi! I'm an attractive 6' SWM, non-balding dark hair, nicely built, nonsmoking, health conscious and financially independent. I'm seeking someone with no children, a cute figure, feminine, sensuous and submissive in an intimate context. I'm experienced, safe, gentle. I'm a good conversationalist; like the outdoors, books, movies, music, vegetarian cooking. Dislikes include pork, margarine and organized religion. Interested? Write "Resident" POB 25160, Portland, OR 97298. ☎ 9069 (07/23/03)

MORNING WORKOUT

smiles, ocean sunset dances, SWM, happy, honest, healthy, 52, 5'10", blonde. Let's travel Oregon and beyond. Camp, hike, bike. ISO WF, 39-49, HWP, fit, NS, independent, intelligent, happy. ☎ 9267 (08/21/03)

**BI CULTURAL**

FTM into intelligent, bi, open-minded women. Me: HWP, likes martial arts, outdoors, animals, good food. Would like to find person to spend quality time with. NS, ND, 20s. ☎ 9482 (07/19/01)

RETURNING FROM CONFUSSION

Lesbian trapped in BiF mentality. Ready to return to women forever. You be butch, beautiful, won't hold my past against me and I'll kiss you passionately forever more. ☎ 9478 (07/19/01)

28 Y.O.

Voluptuous, reheaded, green-eyed goddess looking for discreet first-time bi encounter with tender, pretty, romantic woman, 18-30, in Eugene area. Dying to kiss another woman, let's get together for dinner and drinks. ☎ 9463 (09/11/03)

REVELLING

Cuz joy, it has its' own justice and dreams are languid and lawless and everything bows to beauty when it's fierce and flawless. Blind Box: Reveling.

SIX-STRING TAURUS

ISO cute and sassy, outgoing 20+ femme. Herb-friendly a plus. Good company and great conversations. Me: fun and attractive, stable, 21 y.o. soft-butch looking for my muse. ☎ 9406 (07/19/01)

HEY!! (YES, YOU!)

SWGF, 37. Looking for femme-ish who doesn't respond to personals (who am I kidding, probably doesn't exist). I'm oblivious to the advances of women, but not desperate (no, really). ☎ 9403 (07/19/01)

BOTTICELLI BEAUTY

34 y.o. Feminine, pretty, creative, intelligent, intuitive, sexy, DWBiF seeks same for first time and beyond. Funky glasses, slender, role-playing: yum. Couples considered. Let's trade fantasies. ☎ 9399 (07/19/01)

SPECIAL GAL PAL

Spiritual woman. Kind, quiet, book-lover, 60's, seek same. Live simply, love sweetly, laugh wholeheartedly, creative. NS, ND. ISO special friendship. ☎ 9268 (08/21/03)

NUDE BEACH

Nude beach buddies wanted. Lesbian, 47. ISO other lesbian nudists, 37-55, emotionally mature enough to know naked doesn't mean sex. Not perfect, you don't need to be either. ☎ 9393 (07/19/01)

PICK ME!

Cute, femme tomboy, 23 y.o. ISO F2M or boyish female, 21-26. Clean, friendly, fun. Play indoors or out. Let's laugh and be naughty! Summer fling! LTR? ☎ 9268 (08/21/03)

HAPPY HIPPY SEEKS

Crazy, fun lesbian(s) who share interests. I'm a jamband lovin', always groovin', kind, 21 y.o. herb-friendly sexual countess. Looking for friends and hopefully more. Grateful Dead Phan a plus! ☎ 9263 (08/21/03)

**AMATEUR MASSAGE**

GWM, 5'11", 180. ISO people to develop massage skills on. ☎ 9342 (07/19/01)

35 Y.O.

Married bi-male seeks LTR with bi-male. You must be married or in LTR with woman. Disease free. ☎ 9359 (8/28/03)

2 MEN ISO MEN

Albany. GWC, 39 and 51, versatile tops. ISO other masculine, versatile top men for fun, sweaty play. Giving and receiving, hot tub, wine, 4:20. ☎ 9331 (07/19/01)

NEW TO AREA

Seeking professional older male. 6'0", 175, nice body. ISO nice man to show me around. ☎ 9299 (08/21/03)

JUST FOR FUN

Looking for guys who want to have a great time. Must be clean and safe. All men welcome. Gay, str8, bi, and married. ☎ 9269 (08/21/03)

**MERRY CHRISTMAS**

Sasha Sasha Sasha Sasha Sasha Sasha Sasha Sasha Sasha. We met on the plane last December... Jamaica? ☎ 9488 (07/19/01)

AU REVOIR Y-GIRL

A fortnight has passed since Marché. I proclaimed no more sonnets, but rescind the decision. Here's one for the road. You've shifted affections from inked quill to ash lumber. I presume it's difficult to resist the ephemeral boys of summer. Envious of your cultural pilgrimage to the Louvre, Guggenheim Bilbao, and The Globe. Don't crush too many fragile Eurotrash hearts. Amherst draws close. Minutemen to discover they'll be easily dumbfounded by you. Sanguine wishes toward forthcoming endeavors, adventures, and aspirations. You will be remembered. Much Love, Scrawl

I SAW YOU!!

AT OPPORTUNITY CENTER! Class of '85-'95 Reunion! Potluck, Aug. 23rd, Noon at school. Info: 870-1576.

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic
HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

AT EUGENE WEEKLY

You and a blonde friend came to Eugene Weekly Monday, July 28. You were waiting on the rest-room and I showed you an alternative. You're beautiful! Please visit us again. ☎ 9486 (07/19/01)

MUD MAN OCF

With horns. You pressed my hand to your heart. So sweet. Woman in yellow dress at massage booth on Sunday would love to know who you are. Please call. ☎ 9485 (07/19/01)

DUO DOUBLETAKES

late Friday afternoon, 7/24. Bikes on Pearl, we exchange day brightening smiles. And then we catch each other looking back over our shoulders. Lets exchange sly glances again, cutie. ☎ 9487 (07/19/01)

SHAUNDA, ANTHONY RYAN

Thank you for coming to my (and my dogs) rescue after the accident on Jan. 19. You saved my dog from 7th Ave as she ran around, scared. People like you make this world a great place. ~Girl in smashed up caravan~ ☎ 9481 (07/19/01)

KITTY KAT

At Buffalo Exchange. You: Explorer. Me: Jeep. We talked in the parking lot and had beers at Doc's. Please call me. ☎ 9474 (07/19/01)

SAUSAGE LOVE

Saw you holding a giant sausage. I wanted it, but you're shy. I know what you do in the shower and all your other quirks. Meat me in the kitchen? ☎ 9473 (09/11/03)

THE PRETENDER

Jackson Browne at Cuthbert. We were talking at the bike rack when my friend interrupted us. I'd like to talk more. Interested? ☎ 9471 (09/11/03)

HEY, HOT TOMATO!

Saw you at Lively Organic Farm on Saturday and wanted to share a juicy peach with you. Meet me there at noon this Saturday! ☎ 9470 (09/11/03)

STARGAZING

Caught you searching the Pleiades. Longing for home? Take me with you. ☎ 9461 (09/11/03)

STILL HERE

Where did you go? What happened? Is your life any better with me not in it? So this is love n' friendship. We need to talk. ☎ 9460 (09/11/03)

JACKSON BROWNE

You: stunning beauty with straw cowboy hat (with parents?). Me: straw sun hat. You asked if I enjoyed the show. I told you of my older brother. 2nd chance? ☎ 9459 (09/11/03)

ST. VINCENT ON 11TH

The thin blonde woman behind the counter. I come in just to see you. Are you single? How do you feel about younger men? ☎ 9457 (09/11/03)

LYRIS, WOW!

Met you at Hemfest. I was wearing your shirt. You are so beautiful. Would you like to get together to play our basses? ☎ 9419 (07/19/01)

WHAT IS SILLINESS?

Knowing the beauty of a kiss because you just react to passion or lips burning in silence? Inspire me. ☎ 9415 (07/19/01)

FAIR TALK

Country fair. Kind Whitebird medic. Registration booth woman regretted being too busy to chat more. Same age kids, service oriented work in our lives. Continue the conversation? ☎ 9411 (07/19/01)

TRIANGLE GIRL

We talked on Gateway bus. You had upside-down triangle with little spermies on chest. I was going to interview, had EVIL on my hand. Would like to talk. ☎ 9400 (07/19/01)

REGAL GODDESS

You: manager with black hair and stunning curves. Me: handsome middle age man looking to spice up my life. Movie? Maybe you'll get a sneak peek! ☎ 9408 (07/19/01)

EXITING BELTLINE

Turning north onto River rd. 12:15pm, Wed. July 16. Beautiful long curly brown hair, green jeep Cherokee. Our eyes locked as you passed in front of me. Call me. ☎ 9405 (07/19/01)

I SEE YOU

Leaving a black hole in the theatre community. You are impossible to replace both in talent and in our affections. Good luck in all your adventures. Visit often and don't ever stop being the S.O.B. we all know and, well... know! ~LLTC Horde

OCF KEN

Monday morning ritz was nice. Thanks for the ride to my car. Klamath Falls isn't that far away, I can drive and I like your voice. Think you could escort me? ~A White Bird Nurse. ☎ 9392 (07/19/01)



IS LOVE

Letting go? Bill, wherever you are...I miss you! Making you go was a gesture of extreme love. Find yourself and be happy! I'll be waiting. I love you! ☎ 9266 (08/21/03)



LUNCH BUDDY

SWPM, 43, seeks SWF for occasional lunch and intelligent conversation. ☎ 9468 (09/11/03)

FEED MY MIND

Brand new to Corvallis. Hungry for stimulating talks, friendly flirting. Teach me sports, arts and wines. Talk of Eliot, Pound, Rilke, Campbell, Castaneda, Kerouac, Almodovar, Soderbergh, Fellini, Allen... ☎ 9462 (09/11/03)

ABRAHAM-HICKS

Seeking to connect with other Abraham - Hicks deliberate creators in the Eugene / Springfield area. ☎ 9414 (07/19/01)

WICCAN WOMAN

Share some time, tea, walk? ☎ 9273 (08/21/03)

ASHTANGA YOGA

Seeking people who want to practice Mysore style ashtanga yoga 2-3X a week. Read, discuss yoga sutras, philosophy. Primary series to start with. Who knows where we'll end up. ☎ 9270 (08/21/03)

SEEKING NEW

friendships with male/females over age 50. For activities like shopping sprees, dining out, movies, etc. ☎ 8603 (06/19/03)



SOMETHING DIFFER-ENT

Healthy, attractive male in search of fun woman, 20s-30s. I need something more, how about you? Very discreet, STD free. Let's flirt and see where it takes us. ☎ 9480 (07/19/01)

HONEST MAN

SWM looking for clean S/M F for massages and intimate situations with no string attached. 18-35 preferred, but not a deal breaker. Email contacts only. ☎ 9466 (09/11/03)

WM SEEKS F

for discreet affairs of the flesh and mind. 6', 165, trim, well-endowed. You married? No problem, no strings, only great sex. ☎ 9465 (09/11/03)

SINCERE

MWF seeks males for discreet long term sexual encounter. Must be well endowed and a gentleman. ☎ 9365 (07/19/01)

JUST FOR FUN

Attractive, creative couple, early 30s. ISO vibrant, flirtatious, feminine woman who like dressing up in cute outfits and being appreciated in a safe, sexy way. No pressure, let's talk. ☎ 9458 (09/11/03)

LET'S GET NAUGHTY

SM, 25, Eugene area. ISO promiscuous S/MF; petite, 18-45, for discreet, no-strings relationship. Will try almost anything. Must be drug free. Let's get naughty. ☎ 9423 (07/19/01)

OVERNIGHT

Rendezvous. We would like to make love with another woman. We are in our early 20s, very attractive and emotionally stable married couple. No LTR, just an overnight rendezvous. ☎ 9417 (07/19/01)

HAVE SEX WITH US!

Have sex with us, have sex with us. There is no rush. Have sex with us, have sex with us. Make no fuss, just have sex with us. ☎ 9416 (07/19/01)

EUGENE WC ISO

He: 37. She: 24. Seek b/f, 21-32, race unimportant, sub preferred who wants to get "tied" into a fun time. ☎ 9410 (07/19/01)

EROTIC CHANGE

M ISO same who's very fem, submissive, loves to CD, kiss, show off, watch x videos and more. Slender, short, long hair a plus. Privacy assured, will answer all calls. ☎ 9361 (07/19/01)

ISO BI-M AND F COUPLE

I'm a bi-married male, 53, 5'7", 165, graying brown hair, brown eyes, healthy, educated and cute. Not pushy about bi side. Ordinary people a plus. Please be sincere. ☎ 9356 (8/28/03)

FRIEND AND FUN

Female looking for an intimate, close best friend. Am married, but not happy, husband knows of these ads. Looking for someone to enjoy life with and be intimate with. ☎ 9353 (8/28/03)

BBW WANTED

SWM ISO woman for long term D/S relationship. Race and age are not important, but size is. ☎ 9349 (8/28/03)

SEEKING HUMAN

Teddy bear. My bear, while willing, can't reach around me. SWF, 42, too busy for relationship. Seeks sleeptime snuggling with human counterpart. Kissing negotiable (my pillow gets jealous). ☎ 9346 (8/28/03)

CURIOUS COUPLE

Me: nice, normal, attractive, 22 y.o. Bi SWM. You: couple under 30, not creepy, herb friendly and interested in casual meetings and perhaps casual other stuff? ☎ 9344 (07/19/01)

SPANK YOU

Dom M, 50s; Sub F, 18. Seeks enthusiastic bi-F/sub, 18+ who desires security, structure and guidance for leather discipline, light bondage, sexual exploration. No STDs, drugs, cigarettes. Serious inquiries only, please. ☎ 9341 (07/19/01)

VERY ATTRACTIVE

SWM, 40. Athletic build, never married. Seeks M/S Female for an intimate relationship. Discreet, open-minded and very respectful. Possible LTR, loves to please! ☎ 9337 (07/19/01)

CASUAL LUV

Hot bi-curious male, 23. ISO femme boys or trannies. Must be cute, STD-free and discreet. ☎ 9334 (07/19/01)

SWM, HUNG

and like a rock. Seeks shapely, attractive woman who is very aggressive, sexually. 5'7" a plus. STD free, any race. ☎ 9333 (07/19/01)

LOOK NO FURTHER

How would you like to indulge in the carnal pleasures of pure, unadulterated sex? Look no further. SM, 25, ISO petite SF, ND, NS. No strings, discreet, anything goes. ☎ 9295 (08/21/03)

IMAGINATIVE EROTICA

Extraordinary and experienced WPM seeks mature woman for mutually pleasurable and satisfying encounters. ☎ 9293 (08/21/03)

DOM SEEKS MENTOR

M Dom with live-in sub seeks mentor for self for possible temporary Dom for subby. She says I can't give her what she needs. ☎ 9288 (08/21/03)

SUMMER ROMANCE

SWM, attractive, fit, educated, 50. Only in Eugene for the Summer. ISO Female, 35-50, for uncomplicated, discreet companionship and sexual relationship. ☎ 9287 (08/21/03)

EROTIC SUNBATHING

Soft-skinned and trim sun dog looking for sun doggess to share some free form sun worship. Other fire signs welcome. Come revel in the flesh with me! ☎ 9286 (08/21/03)

LIFESTYLE CHANGE

Student wanted to learn the exotic art of SM/BD. Let me show you how to turn pain into pleasure. Seeking female S/M. ☎ 9282

D/S COUPLE

WC seeking long term relationship with biW/F, 20-28. Must be submissive. ☎ 9277 (08/21/03)

PLACING PERSONALS ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

ISO FUN

30 y.o. M looking for F for fun times. If you are looking for fun, give me a call. ☎ 9275 (08/21/03)

COUPLE ISO F

Attractive, open-minded couple, HWP He: 38. She: 45. We are easygoing, fun, adventurous. Seeking female for friendship and more. Doesn't mind being center of attention. ☎ 9274 (08/21/03)

NURSING

Looking for an adult nursing relationship. If you are a lactating woman or want to begin lactating, call me. ☎ 9272 (08/21/03)

FRIEND W/BENEFITS

Tall, slim SWM, 34, near Corvallis. Seeks woman, any race or age, for casual friendship with benefits. Can be discreet. ☎ 9230 (07/07/03)

A LITTLE KINKY

Seeking cute, healthy, childless, single, available submissive female interested in safely exploring leather restraints, intimate domination, spanking, pain-pleasure (mostly pleasure) and related kinks. Meaningful relationship possible. I'm single, financially stable, experienced, attractive, good kisser. Letters preferred c/o PO. Box 2047, Beaverton 97075. Include phone number. All replies answered. ☎ 9068 (07/23/03)



START DATING TONIGHT! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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